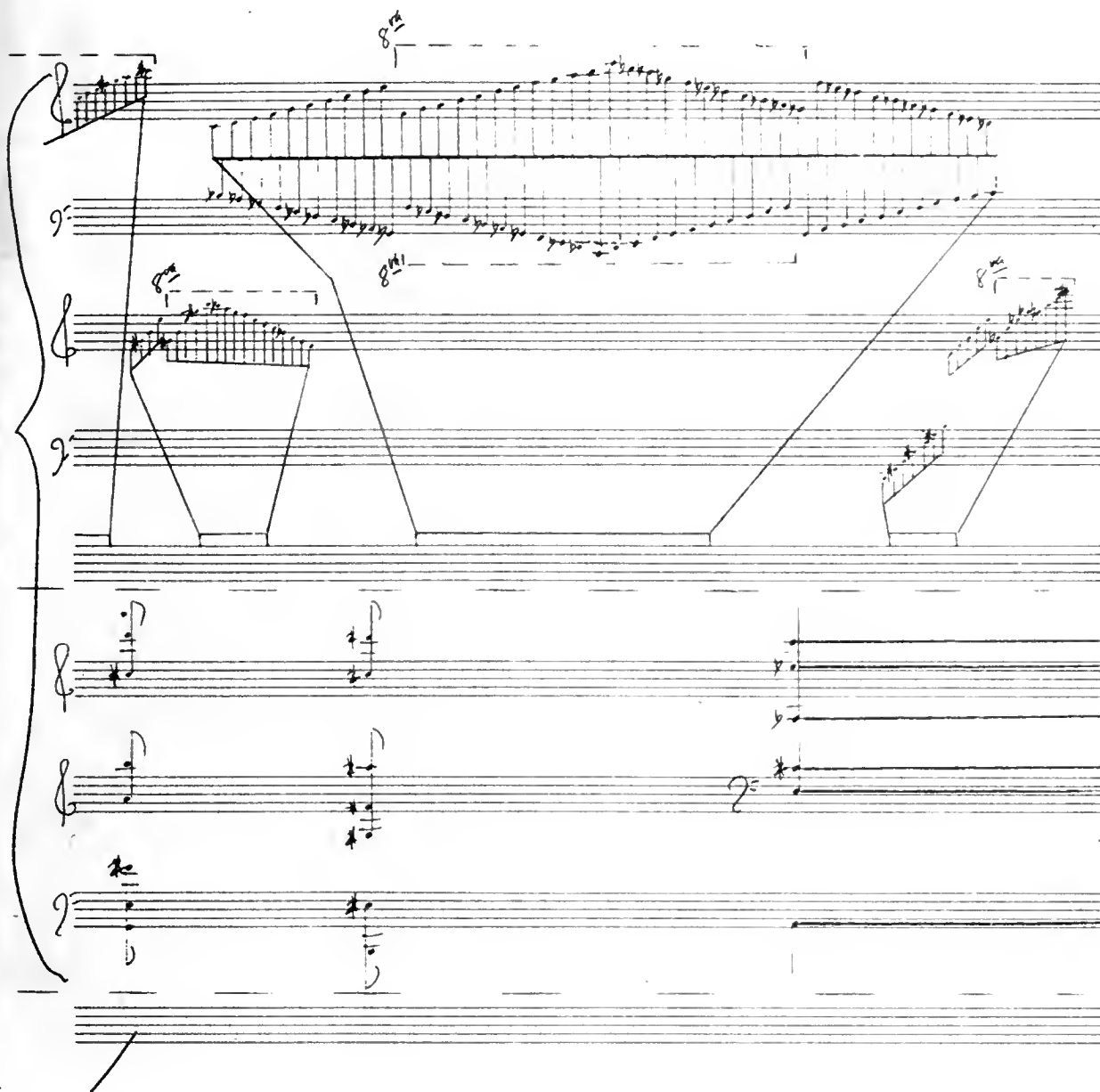


*Study No. 25 for Player Piano*  
by Conlon Nancarrow



New Music America  
Festival '81

**Folio**

KPEK 90.7 FM

June 1981

# LAEMMLE THEATRES

## JEWISH IMAGES: PAST COMES ALIVE

KEVIN THOMAS

The fate of Poland's Jews during World War II is one of history's darkest blots—of 3.5 million Polish Jews, only 250,000 survived, but how many people realize how rich Poland was as a center of Jewish culture? In the light of those damning statistics, the achievement of the film makers in reconstructing the period between the wars is all the more remarkable.

Produced by the YIVO Institute for Jewish Research and based on the YIVO exhibit and book of the same name by Dr. Lucjan Dobroszycki and Dr. Barbara Kirshenblatt-Gimblett, this 90-minute film not only gathers a group of people in late middle age and older who recall a vanished era, but also shows us what their lives were like in their old photos and, in some instances, even their home movies which they and their families shot during trips back to Poland before World War II. They share with us their reminiscences and even their music. Indeed, sounds are every bit as important as images in this painstaking attempt to make the past come alive for us.

Our first image is of life in the *shtetl*, and these views of village life at first look straight out of "Fiddler on the Roof." The celebration of the warmth and security of family life and importance of religion continues throughout the film. As it unfolds and moves on to the cities, we're shown glimpses of a bustling street life that could have been lifted straight out of Manhattan's Lower East Side. We see, too, the mansions of the rich Jews who prospered in banking and commerce but were



never part of Poland's land-owning aristocracy. One distinguished looking gentleman, speaking in impeccable unaccented English, recalls his upper-class youth in Warsaw that brought him into contact with rich Gentiles as well as the Jewish elite but adds that he always experienced "an underlying sense of not belonging entirely to either world completely."

"Image Before My Eyes" grows very complex—and a bit wearying and confusing—though only momentarily—as it delineates the burgeoning Jewish political activism in the '20s that accompanied a flowering in the arts and sciences. (There's a mention of one figure familiar to many of us: the late Ida Kaminska, star of the Oscar-winning "Shop on Main Street.") By the '30s, however, the film's tone inevitably darkens; yet one man is able to say that as a result "inner life became more intense." By the end of the decade, few Polish Jews could emigrate even when they wanted to because the process had been made "too difficult and too expensive."

"Images Before My Eyes," which was directed by Josh Waletzky and written by Jerome Badanes, ends with the outbreak of World War II, trusting that our knowledge of what lies ahead is more than enough to convey the film's profound sense of loss. In this way, too, the film avoids invading the privacy of the kind and gentle people—today grandmothers and grandfathers, many in their 80s—who have experienced such pain and some of whom are concentration camp survivors. One man, the end credits tell us, owes his survival to what he calls "a succession of miracles." In a very real sense, too, that "Image Before My Eyes" could ever have been made is something of a miracle itself.

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GROUP SALES INFORMATION:  
CALL 478-1041  
Monday-Friday, 9AM-5PM

# IMAGE BEFORE MY EYES

Directed by Josh Waletzky  
Produced by Josh Waletzky and Susan Lazarus  
Written by Jerome Badanes  
Funded by the National Endowment for the Humanities  
A YIVO Institute for Jewish Research Presentation From Cinema 5

AT 2  
LAEMMLE  
THEATRES

SANTA MONICA

MONICA

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ENCINO

TOWN & COUNTRY

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981-9811

LIMITED ENGAGEMENT

JUNE 3 - 11

# Folio

## KPFK 90.7-fm

### KPFK STAFF

**General Manager:** Jim Berland. **Program Director:** Clare Spark. **Business Manager:** Beverly Zeller. **Ass't Manager, Promotion:** Anita Styles. **Music:** Carl Stone. **Dir.:** John Wager-Schneider, Lois Vierk. **News:** Marc Cooper, Dir.; Diana Martinez, Ass't Dir. **Public Affairs:** Helene Rosenbluth, Dir. **Cultural Affairs:** Paul Vangelisti, Dir. **Exec. Prod., Traffic:** Roy Tuckman. **Production:** Linda Mack, Dir.; Margaret Fowler, Mgr.; Fernando Velazquez, News Eng.; Sylvester Rivers, Glen Gordon. **Chief Engineer:** Don Wilson. **Ass't Chief Eng.:** Lezlie Lee. **Circulation:** Ahna Armour, Dir. **Public Relations/Community Events:** Mario Casetta, Dir. **Reception/Info Coordinator:** Bob Aldrich. **Folio:** Audrey Tawa.

### KPFK LOCAL ADVISORY BOARD

Danny Bakewell, Ruth Galanter, Brownlee Haydon, Linda Hunt, Wilma Keller, Diana Martinez, Mel Reich, Anita Steinberg, Laurence Steinberg, Roy Tuckman, Delfino Varela, David Wesley.

The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m., at the station. Observers are invited to attend.

**KPFK Switchboard:** 213/877-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.

**PACIFICA FOUNDATION:** 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

**Pacifica Foundation National Board of Directors & Officers:** R. Gordon Agnew, Hon. Chair; Jack O'Dell, Chair; Peter Franck, Pres.; David Lampell, 1st V.P.; Milton Zisman, Treas.; Eric Shapiro, Ass't. Treas.; Jim Berland, Lorne Cress-Love, David Salniker, Robert Schwartz, VPs & Managers; Delfino Varela, Sec'y.; Ron Clark, Ass't. Sec'y. Richard Asche, Gabrielle Edgcomb, Margaret Glaser, Oscar Hanigberg, Ying Lee Kelley, Marie Nahikian, Robbie Osman, Sandra Rattley, Mel Reich, William Sokol, Alex Vavoulis.

**Pacifica Foundation National Office:** Sharon Maeddo, Executive Director; Norman Erazo, Controller; Ron Pelletier, Admin. Assistant; Mariana Berkovich, Bookkeeper. **Pacifica Program Service & Tape Library:** Helen Kennedy, Director; Sandra Rosas, Business Mgr.; Catherine Stifter, Engineer. **Pacifica National News Service & Washington News Bureau:** 868 National Press Bldg., Washington DC 20045. 202 628-4620.

### PACIFICA NETWORK SISTER STATIONS:

**KPFA:** 2207 Shattuck Ave. Berkeley CA 94704.

**KPFT:** 419 Lovett Blvd. Houston TX 77006.

**WBAI:** 505 Eighth Ave. New York NY 10018.

**WPFW:** 700 H St., NW, Washington D.C. 20001.

VOLUME 23 NUMBER 6 JUNE 1981

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We, Bob Aldrich and I, don't know how much more time Bob will be at KPFK—a year, a year-and-a-half. I do know that while he has been here, he's made a perceptible difference in almost everything he's touched.

That's what first made me notice and admire Bob. Since he's been nominally the chief staff receptionist/switchboard operator, Bob has consistently also chosen to undertake station tasks and services that are unrelated to his specific job, small and large things that have been neglected for months. He has painted and rearranged the reception area; reorganized the previously anarchic mailboxes; produced and co-anchored a late night KPFK news program; put in order the mounds of supplies, junk and memorabilia piled democratically on KPFK's second floor, attic artifacts of the station's activity and amnesia.

Bob, a paid staffer since November, 1980, came to KPFK as a volunteer in July 1979. Bob's KPFK-connection had been seeded a year before when he drove a taxi in the Valley. He had picked up an elderly blind woman; once home, she invited him in for coffee. She, her daughter and Bob talked for hours about music and radio—Bob had been a deejay in Connecticut. The woman, who was receiving KPFK's Talking Folio for the blind, suggested that Bob contact the station—and so he did, about a year later.

For 16 months, Bob combined an outside, morning paid position with afternoon and evening volunteer work at KPFK, mainly in the News Department. This culminated with Bob's and Sylvester Rivers' half-hour pre-midnight news broadcast.

While Bob continues to do an occasional news feature, he became and remains KPFK's chief receptionist and telephone voice. He handles with tact, knowledgeability and precision the volume and variety of callers that KPFK's unorthodoxy and pluralism attract.

Bob has a second KPFK job: Volunteer Coordinator. Here too Bob's ideals and skills marry. For new and established volunteers—behind-the-mike people and broadcasters—Bob wants to enrich their relationship with the station. Both beginning and experienced volunteers should have more to say about what goes on the air; they (especially programmers) should do more than come in, do their program, and split. The station should be a second home, a place that cares and is cared for. As Volunteer Coordinator, Bob also edits, writes and produces the Volunteer Newsletter, which has begun to build that yet-to-be fulfilled vision.

Bob wants ultimately to work in "the regular media" only because he can't financially afford to stay here much longer. He hopes such a change won't require him to compromise the convictions and values that have a home at Pacifica. He will, I believe, find otherwise. And if I'm wrong, it'll be a hoot to have one of Us among all of Them.

BOB ALDRICH  
by Paul Lion



## At the Mike

# Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology Jack Gariss	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	½ Way Down the Stairs
10		Folkdance with Mario	Folkscene / Larmons	Folkdance with Mario	Folkscene / Larmons	Independent Music	Social Movements/ From This Point Forward
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Folk Music
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
1		Alan Watts	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Ballads, Banjos & Bluegrass
2							We Call It Music
3	Sunday Opera	Afternoon Air					

4									Jazz Omnibus
5	Sour Apple Tree								
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News	
7	Science Connection	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	open journal	
8	Preaching the Blues	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	The Health Department	Cultural Affairs (1st, 3rd: Perfect Crime)
9		Labor Scene	Carlos Hagen Presents	Up from the Ash Grove	En Foque	L.A. in Focus			
10	Gay Radio Collective (1st: Lesbian Sis)	Family Tree		Drama	Boston Symphony			Le Jazz Hot & Cool	William Malloch Programme
11	Folkscene / The Larman	Chapel, Court & Countryside	Tuesday Evening Evening Concert	The Big Broadcast	Janus Co.			Hour 25	Imaginary Landscape
12a		In Fidelity	Music of South Asia	Late News	Late News				
1		Late News	Late News	Late News	Late News				
2	Smoke Rings	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Straight, No Chaser	The Marriage of Heaven & Hell
3								Nocturnal Transmissions	
4									3 O'Clock Rock
5									

# Cultural Affairs/Shakespeare

# New Music America Festival

Starting this month through September, KPFK's Cultural Affairs Department shuffles its programming to accommodate a leave of absence by Cultural Affairs Director Paul Vangelisti. Vangelisti, the recipient of a poet-translator grant from the National Endowment for the Arts, will be spending four months in France and Italy working on an anthology of contemporary poetry.

The weekday program *Kulchur* will be partially suspended with the following exceptions: through September, the "Media Rare" segment of the show moves to the newly expanded *Afternoon Air*, first and third Thursdays at 2 pm. Host Paul Lion promises to continue his series celebrating artists who don't tramp to the drum of officialdom—dreamers, mavericks, heretics and chutzpaniks all. Also on *The Afternoon Air*, on a regular basis, the "Theater Closeup" segment of *Kulchur*, hosted by Ray Tatar, will continue to examine the life of contemporary theater in Los Angeles (Wednesday afternoons).

The *Morning Reading* will continue at its regular time, as will the rest of the Cultural Affairs programming on Wednesday and Saturday nights. You may have noticed that in May a new book reviewer joined us, Judith Taylor, who will, in her monthly Saturday evening programs, document and discuss contemporary fiction. Judy Taylor has a doctorate in English from UC Berkeley and teaches literature and writing for UCLA Extension. She's written on films and TV for publications such as *Jump Cut* and *Women and Film*. Her hobbies include compulsive novel reading, a habit she can't shake. "For me the ideal fiction review (and I'm not sure but perhaps this ideal only exists in some heaven like Plato's Table) recreates the experience the critic has reading a novel, so the listener or reader can feel what it's like to read that book,"

she says. "A critic should excite people about literature, make people aware of qualities in a book they might not see on their own. It's a form of teaching, sometimes critical, but always reverent of the achievement of the serious writer."

Premiering June 6 is a new bi-weekly program, *The American Mercury*, produced by Mike Hodel. The title for the program is taken from the journal founded by H.L. Mencken and George Jean Nathan which debunked myths and heaped scorn on the pious, self-righteous gurus of literature and the social scene of the 1920s and '30s. Mike Hodel's version will view all aspects of popular culture with a steadfast eye. The arts, from television to billboards will be our beat, and we hope to bring you some new looks at the way our culture is merchandised. See the daily listings for more details.

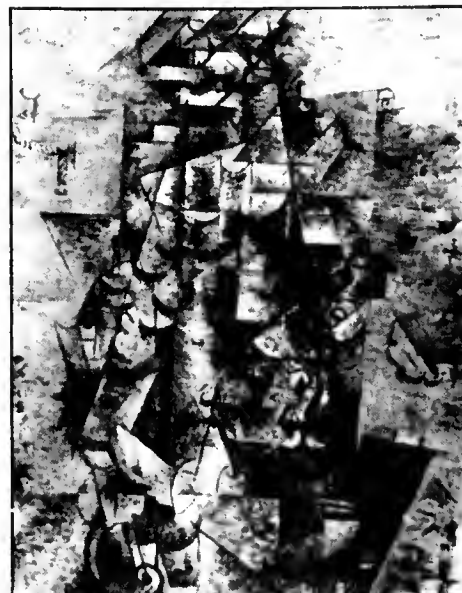
And, live from The Ashland Shakespeare Festival, presentations of *Twelfth Night* and *Henry IV, Part I*. Respectively, they air June 19 and 26, both at 8:00 pm.

## LIVE From Ashland, Oregon THE OREGON SHAKESPEAREAN FESTIVAL



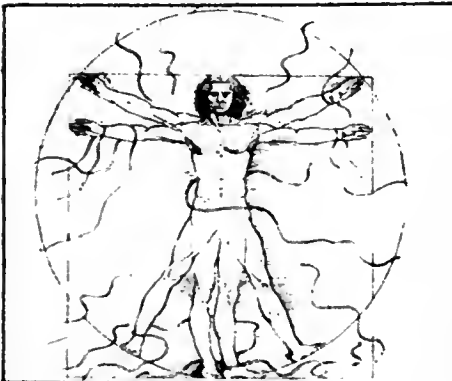
From the Oregon Shakespearean Festival's 41st Summer Season

During the week of June 7-13, KPFK will link up Los Angeles with an extraordinary musical event happening live in San Francisco when New Music America Festival '81 is presented each evening at 8 pm. This Festival will feature a tremendous array of talent in the field of contemporary music, including Laurie Anderson, Lou Harrison, Terry Riley, Robert Ashley, Ali Akbar Khan, and Brian Eno. In fact, the Festival marks the first appearance in this country in over 30 years of Texas-born composer for player piano, Conlon Nancarrow, expatriated since his membership in the Abraham Lincoln Brigade. The Festival comes to KPFK live via satellite with funding from the National Endowment for the Arts and Satellite Program Development Fund, with KPFA's Music Director Charles Amirkhanyan as your host and commentator.



## Getting Well Again

Roy (of Hollywood) Tuckman, producer of *Something's Happening!*, presents a special rebroadcast of *Getting Well Again*, recorded talks from a seminar on cancer and its treatment, originally broadcast in May. The principal speakers are Dr. Carl Simonton and Stephanie Matthews Simonton, directors of the Cancer Counseling and Research Center, and Robert Gilley, a cured cancer patient. The seminar offers a non-traditional approach to the treatment of cancer, examining the psychology of illness and the role of imagery and expectancy in the healing process. In three parts, air times are Tuesday, May 10, 23, and 30 at midnight.



## World Series Persian Music

World Series IX: A concert of ancient Persian music, live, Tuesday, June 16 at 8:30 pm from KPFK's Studio Z. Kavous Shirzadian, performing on *tar*, a 6-string Persian lute, and Majid Ghorbanian, performing on the *donbank* drum, will be joined by their friends in a concert of ancient Persian music. Kavous Shirzadian comes from a family of musicians. He graduated from Tehran Music Academy and came to the United States to study music in New York at Queens College. The New York Times has referred to Mr. Shirzadian's playing as "beguiling," with its "feathery delicacy and peremptory strumming." Besides *tar* and *donbank* you'll be able to hear Persian *santoor* (62-string zither played with hammers) and *kamancheh* (4-string fiddle). The public is cordially invited to attend this free concert. Seating is limited, however, and reservations are recommended. Call 213/877-2711 during business hours. KPFK is located at 3729 Cahuenga Blvd. West in North Hollywood, just off the Lankershim exit of the Hollywood Freeway.



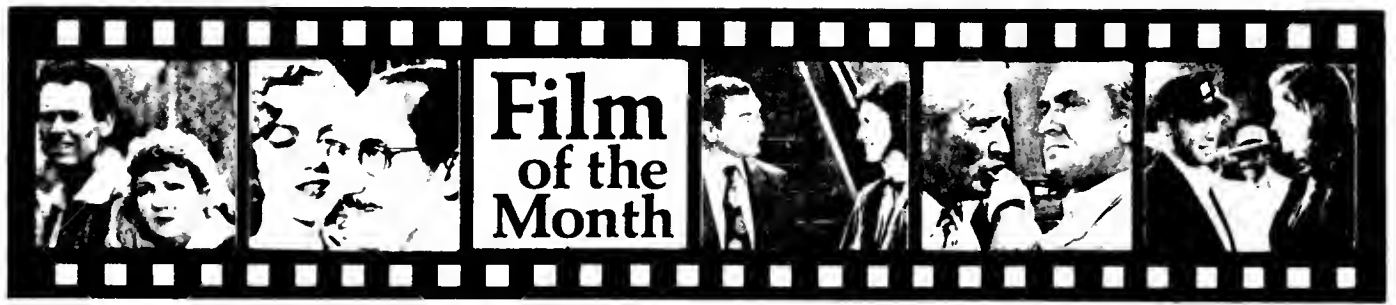
## 4th Annual Gay Day

One June 27, 1969, police began one of their usual raids at the Stonewall Inn, a gay bar on Christopher Street in New York City. For the first time in recent history, however, police got more than they bargained for: hundreds of lesbians and gay men *fought back*, rioting in the streets against what had once been "routine" police harassment. The Christopher Street/Stonewall Rebellion is commemorated each year, remembered as the beginning of the modern-day gay liberation movement in this country, with parades, street faires, political rallies, and other demonstrations of Gay Pride, in cities across the United States and around the world.

KPFK will observe the 12th anniversary of "Stonewall" with an entire day of programming by and about lesbians and gay men on Saturday, June 20. It begins at 6 am with gay Kabuki music and ends with a live concert from the Christopher Street West Carnival site. (The list of performers has not been finalized at press time, but we promise a most exciting live event.) Tune in to *IMRU* and *Lesbian Sisters* for more details as they emerge.



Helene Rosenbluth, one of the producers of KPFK's Gay Day.



#### Inability to Confirm June Film Selections.

Unfortunately, *Folio* deadline time often comes too soon for us to print definite information about upcoming films for film club members, and it's happened again this month. Please keep listening to the air for promos.

#### Reservations.

Unless otherwise noted, announcements will air for the week prior to film showings, reminding you of the date for phoning in your reservations for that screening. Normally, it is the Thursday before the screening, from 6:00 pm to 9:00 pm, over 213/985-5735.

#### Film Club Card.

You are always required to have your Film Club Card in hand when you call for reservations, and when you arrive at the theater for admission. Thanks for your cooperation.

#### Post Cards.

If you'd like written notification about those features NOT printed in the *Folio*, send in a bundle of self-addressed regulation post cards (with 12 cent postage on each one), and we'll send you information each time about upcoming films.





# Report to the Listener

The credit goes to you, subscribers old and new, and I wish to congratulate you on the tremendous support shown for KPFK during the Spring Fund Drive. I am writing this after the conclusion of our first two weeks, but that conclusion created such optimism that I am certain by the time you read this that the second and final half of the Spring Declaration of Independence will have mirrored the first. The \$101,000 pledged in the first two weeks, if duplicated or nearly so during the second two weeks, brings KPFK into the 1980's economically. It means that KPFK's staff, which has had no increase in salary for three and one-half years, will be able to catch up somewhat with the ravages of inflation. It means that we will be able to repair long-neglected equipment. It means that for the first time in 10 years we will be able to budget for next year the purchase of some new and replacement equipment. And it means that the debt of the station will be maintained at a low level. It was the strongest statement possible to those who would threaten our existence with repressive actions, or who would cut off sources of funds for political or economic reasons.

## Friends of KPFK

The Friends of KPFK is off and flying. Eight chapters are functioning, and seven more are in formation. A steering committee is serving to exchange information among chapters and outreach and fund raising activities are underway.

## Tasks for the Future

The uncompleted agenda at KPFK is long and exciting.

1. The purchase of remote broadcast units.
2. The addition of another control room, and mixing equipment.
3. The creation of a budget for promotion and outreach.
4. The hiring of additional staff in programming and production, with particular emphasis on our goal of racial and ethnic diversity in programming. This will increase the amount of live music we can produce and broadcast, as well as cultural performance programming.
5. The establishment of news and public affairs bureaus throughout Southern California.
6. The strengthening of our international coverage.

In addition, new staff will allow us to re-organize our programming schedule to produce more documentaries and pre-produced features, and to provide increased amounts of information at hours when it can be heard by all.

The energy level here is very high, thanks to you. The staff and volunteers who have struggled to keep the station alive, can now turn their attention to our real mission, the survival of our planet. That is why we are here, and that is why you support us. If you continue to deliver the support and tell the world about KPFK, we will continue to grow in our ability to deliver alternative programming in News and Public Affairs, Music and Culture, programming to help us all survive.

With thanks and love,

Jim Berland  
General Manager



# Sour Apple Tree

*The statement which follows was presented to the National Board of the Pacifica Foundation on Saturday, May 2 by Clare Spark. It was followed by recommendations for concrete implementation from Cheikh Soumaire, Program Director of Pacifica station WPFW. The reports were the conclusions reached by program directors of all the Pacifica stations who had met earlier that week. The report was unanimously supported by the Board and its immediate implementation was ordered for all Pacifica stations.*

Clare Spark  
Program Director

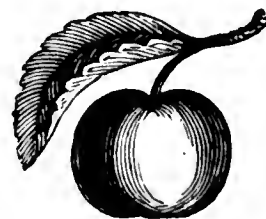
## Listening to Clio: Radical History, Not Rhetoric.

**I. The Vanguard.** The Pacifica Agenda—our legal mandate—is the most humane and evolved project that I know of. It is unambiguous in its language and intent: the study of the causes of conflict toward the goal of a lasting understanding among all peoples. Pacifica programs and Pacifica programmers, therefore, are mandated to create programs and social processes which show what people must do to *heal* conflicts. People whose agenda it is to *exacerbate* conflict (wittingly or unwittingly) toward the end of perpetuating structures of domination are, it seems to us, not to be in control of our air (i.e., presenting themselves as representing Pacifica, and/or removed from a critical context). Rather, such people are to be the subjects and objects of our collective inquiry.

**II. Legitimacy.** Pacifica legitimizes its authority through an historical and dialectical approach to politics and culture alike. As part of the professional development of all Pacifica personnel (and by extension, the audience), it is expected that all attempts be made to remedy the classist, racist, sexist educations which most of us were shaped by—this by reading labor history, women's history, ethnic group history, etc., workshops, and in-service training. Without personal transformations and the increased sensitivity to the particular historical experience of our audiences, we cannot fulfill our charter, let alone perform outreach and self-criticism.

**III. Tokenism.** It follows from the above that the isolation of racial, gender, and labor questions to ghettoized programming—without the integration of class, gender, and race questions into the way we analyze and create *all* our programming—serves to perpetuate pre-existing divisions and pits groups against each other as they fight for turf. This has been the strategy of co-optation since the Sixties, and it has fragmented the staff and audience, and, we believe, has turned off large portions of our constituency. The integration of class, gender, and race, into an all-over coherent analysis of society requires a sophisticated analysis and is barely and rarely achieved by radical scholars. It must, however, be a Pacifica project to strive for such analyses and syntheses.

*P.S. from Clare:* People who think this is off-the-wall might ask themselves: *By what right do we take money from people of modest means to support this station?*



# Pacifica Report

By Peter Franck, President,  
Pacifica Foundation

## **Commercial Radio Is Big Business**

From April 12 to 15, 25,000 people attended the annual convention of the National Association of Broadcasters in Las Vegas, Nevada. They viewed exhibits spread over five acres at the Las Vegas Convention Center. The mood of the convention was celebratory. Attendees were happy about the recent deregulation of commercial radio. (The Federal Communications Commission has dropped the requirement that commercial broadcasters carry a certain amount of news and public affairs programming, that they limit the amount of time per hour devoted to commercials, and that they keep track of their "service to the community.")

## **Supreme Court Holds that FCC Has No Jurisdiction over Radio Station Format.**

In a major blow to citizen groups the United States Supreme Court recently held that the FCC cannot consider the format of a radio station in granting or renewing a license. The court was considering a number of cases in which stations with a specialized but highly enthusiastic audience were sold. The new owners wanted to change the format, usually to appeal to a more "mainstream audience." These were generally the last stations with the particular format in the area. They included classical music stations and

"big band" jazz stations. There is now no legal impediment to all commercial stations in an area having a similar sound. The practical effect is likely to be that stations not appealing to the advertisers' image of the prime spending group (people 18 through 35) will disappear from the airwaves.

**Administration Proposes Elimination of Public Broadcasting Facilities Program.** The most difficult part of starting or upgrading a community radio station is finding the large amount of money necessary to buy the equipment. Over the last ten years the National Telecommunications and Information Agency (NTIA) has provided matching grants for this purpose. Under this program, Pacifica has been able to upgrade and modernize transmitter and studio facilities at its stations.

No less important, this agency has provided the startup funds for virtually all of the minority and women-controlled radio projects in the country. NTIA has provided them with planning funds as well as money for equipment. The elimination of this program threatens to bring to an end the growth of community-based radio around the country. Readers wanting to support the continued funding of these programs can write to their congressional representatives. The chair of the Senate subcommittee handling NTIA appropriations is Senator Lowell Weicker, Jr. (Republican of Connecticut). The chair of the House Appropriations Subcommittee is Representative Neal Smith of Iowa. Public interest telegrams may be sent cheaply and will arrive quickly.

**WBAI Board Reorganizes.** As a result of a major recruiting drive by its Board Development Committee, Pacifica's station WBAI's local board has added fourteen new members. They include six people active in the labor movement, and two experienced fund-raisers. Four of the new members are actively concerned with the issue of delivery of community services to poor and working class communities. The new group includes seven women, and six minorities (who, in Manhattan, are the majority). This expansion is in recognition of the station's vital need to be linked more closely with the communities it serves during the coming period.

**WPFW Looses CETA Grant and Reorganizes Staff.** Due to federal cut-backs and administrative problems in Washington D.C., Pacifica station WPFW has lost a \$200,000 CETA grant which had allowed it to add more than 15 employees to its payroll. Largely because it had relied upon this grant, much of WPFW's other funds are committed to upgrading equipment and studios. Loren Cress-Love, who has been the station's manager for two years, is assuming the position of Public Affairs Director and Coordinator of Community Relations. She plans to devote full time to increasing public access to WPFW airwaves and to broadening and strengthening the station's relationships with community-based institutions and organizations. Cress-Love was recently honored for her contribution to media by the Black Women's Symposium of Howard University. On April 17 the station began a major membership drive with the goal of adding more than 2,000 members to the station. Acting as general manager will be Marita Rivero who is a 10-year veteran of public television and radio production and management.

BILLBOARDS of the FUTURE.



1  
world of  
toil

2  
facade

Plate 46

## Appearances

In a world of strangers...appearances become all. We buy...or are encouraged to buy...to make an impression...our stock in trade. We consume the face of personality. At times, American architecture re-inforces this principle of society: the oath of abundance.

On Third Avenue, in New York City, Bloomingdales stands. It is an icon to the world of appearance. Appearance: a medium of exchange. From a distance, an inner truth is revealed.

(See Plate 46, above.) The facade is one of smooth modernity, the covenant of lubricated leisure. Yet this facade is visibly false. From across the street, we see what the intimate passers-by cannot. The facade is applied as a mask, over the structure of 19th century industrialism. The world of toil and its bleak experience is covered by the look and promise of eternal pleasures.

Today, more and more Americans are standing across the street. As the facade lapses into a distance, the 19th century returns. Sweat-shops; home work; pauperism. Greed and hunger meet once again. So it is written on the face of Bloomingdales.

# 1 Monday

- 6:00 Sunrise Concert.** Carl Stone.
- 9:00 This Morning.** News, Comment, Read All About It, and Terry Hodel's Calendar.
- 10:00 Folkdance with Mario!**
- 11:00 The Morning Reading.** We begin our month-long selection of Sherlock Holmes stories with Sir Arthur Conan Doyle's well-known novel, *The Hound of the Baskervilles*, as read by members of the Firesign Theater, Phil Austin, Peter Bergman, Phil Procter, and David Ossman. Today, chapters 1-3. Open time afterwards.
- 12:00 Noon Concert: Music of the Americas.** The music of Canadian composer R. Murray Shafer, including *Minnelieder*; *Requiem for the Party Girl* (1966); *Son of Heldenblen* (1968); and more. John Wager-Schneider hosts.
- 2:00 Alan Watts.** A new 4-part seminar begins with "Reality, Art, and Illusion." From MEA, Box 303, Sausalito, CA 94965. (Continues weekly at this time; rebroadcast tonight on *Something's Happening!*)
- 3:00 The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music. Today, news headlines with Marc Cooper; *Organic Gardening* with Barbara Spark and Will Kinney; *Dealing with Barbara Cady*; Dr. Gary Richwald's *Body Politics*; Terry Hodel's Calendar.
- 6:00 The Evening News.**
- 6:45 Comment:** Charles Morgan.
- 7:00 Open Journal.**
- 7:30 Labor Scene.** Sam Kushner.
- 8:00 Family Tree.** Documentary on the Miseducation of the Black Child. Produced by Sylvester Rivers.
- 8:30 Chapel, Court, and Countryside.** Joseph Spencer will be in the studio to play newly released material of interest to lovers of early music, and to accept phoned-in inquiries, questions, or announcements.
- 10:00 In Fidelity.** The first-of-the-month Beginner's Night, in which KPFFK's weekly program for audiophiles and music lovers encourages especially those people who don't think of themselves as audiots. Call in with your questions...call



JACK MITCHELL / THE NEW YORK TIMES

John Lennon: The Political and the Personal rebroadcast as part of The Afternoon Air Tuesday, and on Wednesday on Something's Happening!

- your friends and ask *them* to call in! Tonight: taking your audio outdoors. Other topics welcomed also. Peter Sutheim hosts.
- 11:30 The Late Night News.**
- 12:00 Something's Happening!** Alan Watts speaks on "Reality, Art, and Illusion" part 1 of 4, from MEA, Box 303, Sausalito, CA 94965. Then open night for programming of programs til 6. Host is Roy of Hollywood.

# 2 Tuesday

- 6:00 Sunrise Concert.** Carl Stone.
- 9:00 This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Terry Hodel with Calendar.
- 10:00 Folkscene.** Today, Howard and Roz Larman with a program of traditional and contemporary American folk music.
- 11:00 The Morning Reading.** We continue with *The Hound of the Baskervilles*, as read by the Firesign Theater—Phil Austin, Peter Bergman, David Ossman, and Phil Procter. Today, chapters 4-6.
- 12:00 Noon Concert: At the Keyboard,** with Leonid Hambro.

- 2:00 The Afternoon Air.** New earlier time Tuesday-Friday. Open time til 3, then news headlines with Marc Cooper; Len Shapiro with *Downtown Politics*; and a special rebroadcast of *John Lennon: The Political and the Personal*. This program features rare tapes of Lennon's own political statements, including his appearance at the Apollo Theater in a benefit for Attica victims in 1971; his political music, and interviews with Pete Seeger and Abby Hoffman. Produced by Jon Wiener and Clare Spark.
- 6:00 The Evening News.**
- 6:45 Open Journal.**
- 7:30 Help Is on the Way.** Clinical psychologist Steve Portuges hosts a call-in show which examines and critiques the mental health profession—for example, how "crisis intervention" services perform as methods of social control. Portuges will offer a referral service to those working for progressive social change and who don't want to be caught in "cooling out" methods of therapy.
- 8:30 Tuesday Evening Concert.**
- 10:30 Music of South Asia.** Hosted by Harihar Rao.
- 11:30 The Late Night News.**
- 12:00 am Something's Happening!** By popular demand, we rebroadcast (first time scheduled in *Folio*) Dick Gregory at Compton College, the 2nd of his talks this year broadcast on KPFFK (95 min.) // Dudley Knight at KPFFK reads an SF or horror story on "The Graveyard Shift" (ca. 60') // More talk with Gore Vidal speaking on "The Decline and Rebirth of the American Republic," not to be missed! (45'). Delivered April 2, 1981 before the Los Angeles World Affairs Council // At 4 am, *Bio-Cosmology* with Jack Gariss. Roy of Hollywood hosts.



### 3 Wednesday

- 6:00 **Sunrise Concert.** Carl Stone.  
 9:00 **This Morning.** News, Commentary, Read All About It, and Calendar with Terry Hodel.  
 10:00 **Folkdance** with Mario!  
 11:00 **The Morning Reading.** Today, chapters 7-8 of *The Hound of the Baskervilles*, as read by Phil Austin, Peter Bergman, David Ossman, and Phil Procter of the Firesign Theater. Open time afterward.  
 12:00 **Noon Concert:** William Malloch Programme. A musical (mostly classical) treasure hunt conducted by critic, composer, and artistic director of the Ojai Festival.  
 2:00 **The Afternoon Air.** New earlier time Tuesday-Friday. Ray Tatar with *Theaterbeat*; open time til 3:00, when Marc Cooper brings in news headlines; new *Feminist Magazine* produced by Helene Rosenbluth, with news features, music, and interviews; Terry Hodel with the Calendar.  
 6:00 **The Evening News.**  
 6:45 **Comment:** Charles Morgan.  
 7:00 **International Journal.** Weekly news magazine with interviews, reports, and music covering the latest in world politics.  
 7:30 **Up from the Ash Grove.** Ed Pearl hosts.  
 9:00 **Four Saints in Three Acts:** Music by Virgil Thomson, Text by Gertrude Stein. As the composer has written: "Please do not try to construe the words of this opera literally or to seek in in any abstruse symbolism. If, by means of the poet's liberties with logic and the composer's constant use of the simplest elements in our musical vernacular, something is here evoked of the childlike gaiety and mystical strength of lives devoted in common to a non-materialistic end, the authors will consider their message to have been communicated." In this 1947 version, specially abridged for recording, the composer conducts chorus and orchestra.  
 10:00 **The Big Broadcast.** Salute to the Shadow, Part 1 (re-scheduled from Feb. 25, 1981—not heard because of transmitter failure).

- 11:30 **The Late Night News.**  
 12:00 **am Something's Happening!** *War and Peace*, parts 159-162 (90'), read by Howard da Silva, Pete Seeger, and Judith Crist, pp. 1351-1389 // We look at health with three programs: "Health Care, Who Cares," a Pacifica Documentary (60') // "Politics of Nursing," (30'), another documentary // and Ginny Roe interviews Grace Munner on Homeopathy (50') // at 4:30, *The Car Show* with John and Len. Roy of Hollywood hosts.

### 4 Thursday

- 6:00 **Sunrise Concert.** Carl Stone.  
 9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Terry Hodel with Calendar.  
 10:00 **Folkscene.** Today's featured guest is guitarist-singer-songwriter Mitch Greenhill.  
 11:00 **The Morning Reading.** *The Hound of the Baskervilles*, as read by the Firesign Theater members, Phil Austin, Peter Bergman, David Ossman, and Phil Procter. Today, chapters 9-10.  
 12:00 **Noon Concert:** Chapel, Court, and Countryside. Continuing its series of rebroadcasts of earlier programs, with emphasis on concerts which originated live on CC&C's Monday evening programs. Joseph Spencer hosts.  
 2:00 **The Afternoon Air.** New earlier time Tuesday-Friday. *Media Rare* with Paul Lion; open time til news headlines at 3:00; Grace Jacobs with *Speaking of Seniors*; Bob Pugsley continues exploring the public policy landscape of L.A.'s natural and man-made environments on *Inside L.A.*; Howard Sherman's economic analysis; *The Wizards*, with hosts Bobby Nelson and Shel Plotkin, with talk with Dr. Torrance V. Johnson of Jet Propulsion Lab about the Galileo mission to Jupiter; Calendar.  
 6:00 **The Evening News.**  
 6:45 **Bilingual Open Journal.**  
 7:30 **Enfoque National.**  
 8:00 **Pacifica Presents.**  
 9:00 **Boston Symphony:** Live in Concert. Webern: *Passacaglia for Orchestra*, op. 1; Mozart:

*Piano Concerto No. 22 in E-flat, K. 482; Brahms: Symphony No. 1 in C minor, op. 68.* Emanuel Ax, pianist. Erich Leinsdorf conducts. William Pierce hosts. Stereo Recorded using the Dolby A noise reduction system. Program subject to change.

- 11:00 **Janus Company Radio Theatre.** Repertory Radio Playhouse, featuring Mallory Geller, Jan Ridolphi Geller, and Mike Hodel.  
 11:30 **The Late Night News.**  
 12:00 **am Something's Happening!** Something exciting at the beginning, and then open phones and open night for your ideas and time on the air. Host is Roy of Hollywood.

### 5 Friday

- 6:00 **Sunrise Concert.** Carl Stone.  
 9:00 **This Morning.** News, Blase Bonpane Commentary, Middle East Press Review, Terry Hodel's Calendar.  
 10:00 **Independent Music.** With Mario Casetta.  
 11:00 **The Morning Reading.** We continue reading *The Hound of the Baskervilles*, as done by Phil Austin, Peter Bergman, David Ossman, and Phil Procter of the Firesign Theater. Today, chapters 11-13.  
 12:00 **Noon Concert:** **Soundboard.** John Wager-Schneider hosts guitarist/composer David Leisner, who will discuss 19th century music and performs Ponce: *Sonata No. 3*; Shifrin: *New Work*; and the music of Mertz and Giuliani from his new album on Titanic.  
 2:00 **The Afternoon Air.** New earlier time Tuesday-Friday. Open time til 3:00 and news headlines, followed by Marc Cooper and Clare Spark with *News-watch*; then, Claudia Fondabonardi with *Media Watch*; Terry Hodel with Calendar.  
 6:00 **The Evening News.**  
 6:30 **Open Journal.**  
 7:00 **The Health Department.** Tonight's program features another of the most requested of previous broadcasts: the science documentary for radio "Are We Alone in the Universe?" Leading authorities discuss the origin of life, the search for life beyond the

earth, and what we might learn from extraterrestrial societies. Al Huebner hosts.

**8:00** **Le Jazz 'Hot & Cool.** John Breckow hosts.

**10:00** **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong, Terry Hodel, guests.

**12:00** **am Straight, No Chaser.** Jay Green hosts.

**2:00** **am Nocturnal Transmissions.**

## 6 Saturday

**6:00** **Morning of the World.** Music performed by the Ballet Folklórico de Mexico ensemble, inspired by the music from various parts of Mexico: the state of Michoacan, from Huasteca Potosina, the state of Tamaulipas and Sonora. RCA MKL-1530. Lois Vierk hosts.

**7:30** **The Music of South Asia.** With Harihar Rao.

**8:30** **The Nixon Tapes.** Tom Nixon with eclectic.

**10:00** **Oil, Chemical, and Atomic Workers Union Meeting of the Air.** Postponed from last month, KPFC takes part in a national broadcast on the subject of minority workers and occupational health and safety, in cooperation with the Health and Safety Department of the OCAW, Tony Mazzocchi, Director.

**11:30** **Folk Music.** John Davis.

**12:25** **Weekend Calendar.** Terry Hodel.

**12:35** **The Car Show.** John Retsek and Len Frank with advice and open phones.

**2:00** **Ballads, Banjos, and Bluegrass.** Tom Sauber hosts.

**3:00** **We Call It Music.** Jim Seeley with nostalgic jazz.

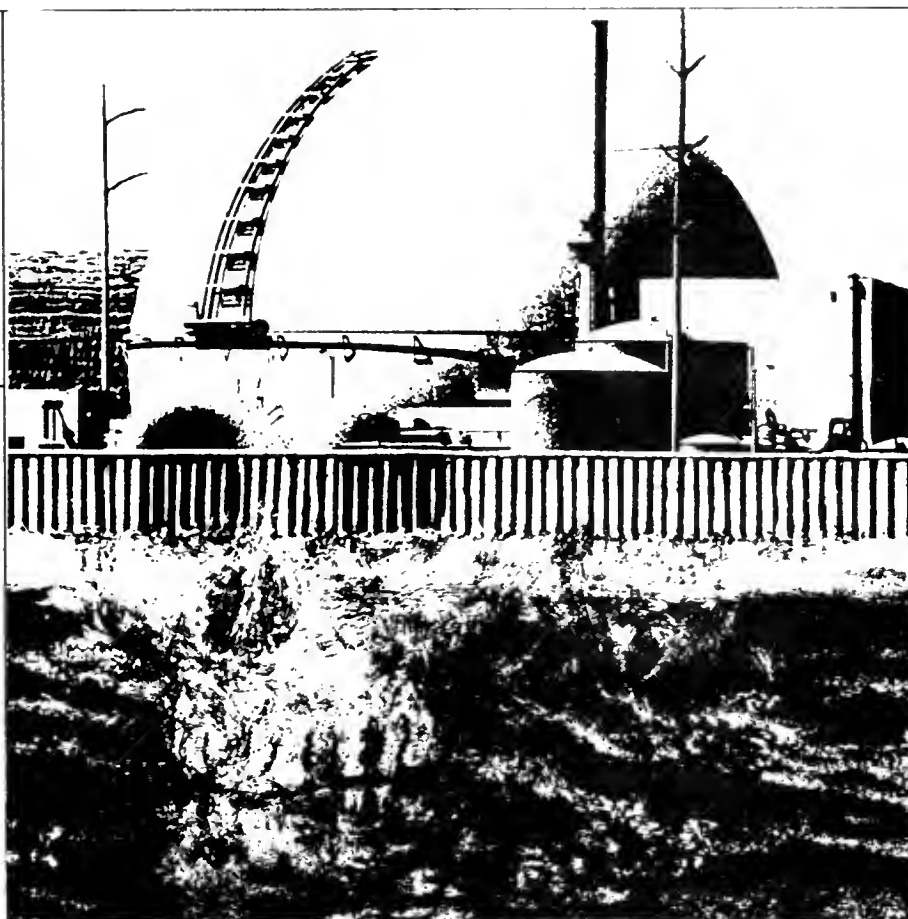
**4:00** **Jazz Omnibus.** Ron Pelletier.

**6:00** **The Saturday News.**

**6:30** **On Film:** Dean Cohen.

**6:45** **OnStage:** Lawrence Christon.

**7:00** **The American Mercury.** A journal of popular culture, examining H.L. Mencken's dictum, "Nobody ever went broke underestimating the taste or intelligence of the American public." Tonight: a report on Paul and Shirley Eberle, founders and publishers of the *L.A. Star*. Produced and hosted by Mike Hodel.



Oil, Chemical, and Atomic Workers Union Meeting of the Air on Saturday, 10 am.

**8:00** **The William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by critic, composer, and artistic director of the Ojai Festival.

**10:00** **Imaginary Landscape.** Nicholas Slonimsky—composer, conductor, pianist, lexicographer. Fifty years ago he conducted in Europe first performances of Charles Ives, Edgar Varese, Henry Cowell, Wallingford Riegger, Carlos Chavez, Carl Ruggles. Such "dissonant music" by "wild-eyed anarchists, restless experimenters" from America, whose only musical attributes, according to the Europeans, were their "rhythmic inventions and orchestral tricks" caused quite a stir and a lot of bewilderment. Tonight, an interview with Nicholas Slonimsky, conducted in April, 1981, along with recordings of some of his compositions: *Thesaurus* for solo piano, performed by the composer; *Gravestones of Hancock, New Hampshire*; *Studies in Black and White*. Also, Slonimsky conducting Varese: *Ionisation*;

Ives: *Barn Dance, In the Night*; works by South American composers Pederli, Broqua, Fernandez, Andre. Orion ORS 7145, 7150. Lois Vierk hosts.

**12:00** **The Marriage of Heaven and Hell.** Jim Cushing hosts a blend of conversations with local poets, eclectic music, phone-ins from listeners: all from a socialist-feminist perspective.

**3:00** **am 3 O'Clock Rock.**

## 7 Sunday

**6:00** **Gospel Caravan.** Prince Dixon.

**9:00** **Bio-Cosmology.** Jack Gariss explores a myriad of contemporary insights: the integration of bi-hemispheric consciousness and bio-rhythmical body states, the complementary concepts of a quantum physics of interpenetration, the extra-species communication with dolphins and primates, the moon per-



ception of an island earth in a cosmic sea of blackness, the projection of an intergalactic intelligence network, the theoretical presence of black holes spiralling to elsewhere and elsewhere. The program will present an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.

**11:00** Dorothy Healey. Marxist commentary, guests, open phones.

**12:00** Many Worlds of Music. With Mario Caletta.

**1:00** The Sunday Opera. Bellini: *Norma*. Joan Sutherland, soprano; Marilyn Horne, mezzo-soprano; John Alexander, tenor; Richard Cross, bass. The London Symphony Orchestra and Chorus are conducted by Richard Bonyngue. London OSA 1394. Fred Hyatt hosts.

**5:00** Beyond the Fragments. Carl Boggs with analysis of current political developments. Guests, open phones.

**6:00** The Sunday News.

**6:30** The Science Connection. Steve and Vera Kilston host.

**7:00** Preaching the Blues. Blues, black gospel, and boogie woogie. The first half hour of tonight's show will be devoted to new and recent releases; then, a survey of the recordings of blues artists born this week over the years: Skip James, Hattie McDaniel, Howling Wolf, and Schoolboy Cleve.

**8:00** New Music America Festival '81. KPFA is proud to present live stereo coverage of the NMA '81. Festival from San Francisco's Japan Center all this week. The host for the 7 evening broadcasts will be Charles Amirkhanian, composer and KPFA Music Director; co-host will be Steve Rathe. They will both be joined by composers, critics, performers, and other prominent contemporary music figures. San Francisco mayor Diane Feinstein has declared June 7-13 as "New Music America" week throughout the city, so special features in the coverage will include on-site reports of musical events and sound installations at various Bay Area sites. Also featured will be historical vignettes with voices of other American composers, and reports on contemporary music activity in the U.S. Tonight's program includes the music of Maggie Payne; Paul de Marinis (microcomputer elec-



Composer Maggie Payne is one of the featured artists opening the New Music America Festival '81 on Sunday. KPFA will broadcast the Festival live all this week, at 8 pm.

tronic music), Leo Smith (trompet, with sextet); Terry Allen (renowned country western art satirist); and Stuart Dempster.

**11:00** Folkscene. Howard Laroan interviews Dafydd Roberts of the Welsh group Ar Log. Heard are selections from Ar Log and other Welsh groups.

**12:00** am Smoke Rings. John Breckow with jazz

we continue from last week to include *String Quartet No. 1* (1970), *Arcana* (1972); *Minikwanka* (1971); *Epitaph for Moonlight* (1956), and more. John Wager-Schneider hosts.

**2:00** Alan Watts. "Reality, Art, and Illusion," Part 2 of 4.

**3:00** The Afternoon Air. Clare Spark hosts a daily magazine of news, commentary, features, and music. Today, news headlines with Marc Cooper; *Health Improvement* with John Douglas, M.D., hosted by Barbara Spark; Barbara Cady's *Dealing*; Ida Honorof with *Consumer Awareness*; and Terry Hodel with the Calendar.

**6:00** The Evening News.

**6:45** Comment: Charles Morgan.

**7:00** Open Journal.

**7:30** Labor Scene. Sam Kushner.

**8:00** New Music America Festival '81. KPFA continues its live stereo coverage of the Festival from San Francisco's Japan Center. Performers tonight include Julius Eastman; The Arch Ensemble, conducted by Robert Hughes; and Brian Eno (keyboards and ensemble-tape, with lecture). Charles Amirkhanian and Steve Rathe host.

## 8 Monday

**6:00** Sunrise Concert. Carl Stone.

**9:00** This Morning. News, Phyllis Bennis Commentary, Read All About It, Calendar with Terry Hodel.

**10:00** Folkdance with Mario!

**11:00** The Morning Reading. We conclude the Fresno Theater's reading of *The Hound of the Baskervilles*, as told by Phil Austin, Peter Bergman, David Ossman, and Phil Procter Today, chapters 14-15.

**11:30** Open Time.

**12:00** Noon Concert: Music of the Americas. Murray Shafer (Part II). From this RCI recording.



- 11:30** **The Late Night News.**  
**12:00** **am Something's Happening!**  
 Alan Watts speaks on Part 2 of "Reality, Art, and Illusion" from MEA. Then the usual open night for late-breaking programs. Roy of Hollywood hosts.

from Cognetics, Box 592, Saratoga, CA 95070 // From ZBS, *The Taj Express* No. 1, "The Hungry Stones" by Rabindranath Tagore, adapted for radio by Tom Lopez, who also directed it (28') // Bella Abzug talks about where women are and how to get along further in 1981 (60'), recorded at UCLA // At 4 am, *Bio-Cosmology* with Jack Gariss. Roy of Hollywood hosts.

- 6:45** **Comment:** Charles Morgan.  
**7:00** **International Journal.** Weekly news magazine with interviews and reports on world politics.  
**7:30** **Open Time.**  
**8:00** **New Music America Festival '81.**  
 We continue with live coverage of the Festival from San Francisco. Tonight's performers include Davey Williams and La Donna Smith (guitar and harp); Laurie Spiegel (harp, apple computer); Jim Pomeroy (Texas punk); Peter Gena (Beethoven in Soho—pianos and bass guitar); and George Lewis (trombones). Charles Amirkhonian and Steve Rathe host.

## 9 Tuesday

- 6:00** **Sunrise Concert.** Carl Stone.  
**9:00** **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Calendar with Terry Hodel.  
**10:00** **Folkscene.** The Larmans feature a program of music from the British Isles.  
**11:00** **The Morning Reading.** We continue our month-long selection of Sherlock Holmes readings with "A Scandal in Bohemia," as read by Nancy Senter. Some open time afterward.  
**12:00** **Noon Concert: At the Keyboard,** with Leonid Hambro.  
**2:00** **The Afternoon Air.** New earlier time Tuesday-Friday. Open time til 3; news headlines with Marc Cooper; at 3:15, Len Shapiro with *Downtown Politics*; Liz Lloyd's *American Indian Airwaves*; KPFG General Manager Jim Berland with A Report to the Listener; Terry Hodel's Calendar.

- 6:00** **The Evening News.**  
**6:45** **Open Journal.**  
**7:30** **Open Time.**  
**8:00** **New Music America Festival '81.**  
 KPFG continues its live coverage of the Festival from San Francisco's Japan Center. Performers tonight include John Adams (solo piano); League of Automatic Music Composers (microcomputer-performance); Joe McPhee (sax and reeds, free improvisation); Robert Ashley (dramatic narrative with band); and Peter Garland. Charles Amirkhonian and Steve Rathe host.

- 11:30** **The Late Night News.**  
**12:00** **am Something's Happening!**  
 We begin piecemeal rebroadcast of *Getting Well Again* with Dr. Carl and Stephanie Matthews Simonton from February 1981. Tonight, David Bressler introduces Carl, and Carl talks on the "Role of Emotions in the Development and Treatment of Cancer" (2 hours). Tapes

## 10 Wednesday

- 6:00** **Sunrise Concert.** Carl Stone.  
**9:00** **This Morning.** News, Comment, Read All About It, Calendar with Terry Hodel.  
**10:00** **Folkdance with Mario!**  
**11:00** **The Morning Reading.** "The Red-Headed League," as read by David Ossman, as we continue our Sherlock Holmes readings.  
**12:00** **Noon Concert: The William Malloch Programme.**  
**2:00** **The Afternoon Air.** New earlier time Tuesday-Friday. Ray Tatar with *Theaterbeat*; open time til news headlines at 3:00; then Helene Rosenbluth's *Feminist Magazine*, with news features, music, and interviews; Calendar with Terry Hodel.  
**6:00** **The Evening News.**

*Music of Jim Pomeroy featured Wednesday, 8 pm, as we continue live coverage of the New Music America Festival '81.*



- 11:30** **The Late Night News.**  
**12:00** **am Something's Happening!**  
 Special night-broadcast of *John Lennon: The Political and the Personal*, produced by Clare Spark and Jon Wiener (2'22") // A mindblowing talk by non-traditional (actually, she's downright ornery) Rita Mae Brown (95') // At 4:30, John and Len with *The Car Show* rebroadcast from last Saturday. Host is Roy of Hollywood.

## 11 Thursday

- 6:00** **Sunrise Concert.** Carl Stone.  
**9:00** **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Calendar with Terry Hodel.  
**10:00** **Folkscene.** The Larmans feature poet, author, singer, songwriter, instrumentalist, and founder of the Incredible String-band—Robin Williamson.  
**11:00** **The Morning Reading.** KPFG's Roy Tuckman reads "The Adventure of the Beryl Coronet," from *The Adventures of Sherlock Holmes*.  
**12:00** **Noon Concert: Chapel, Court, and Countryside.** A special live edition with harpsichordist John Gibbons in the studio, talking about his upcoming recital May 12 at the Neighborhood Church in Pasadena. Joseph Spencer hosts.  
**2:00** **The Afternoon Air.** Open time til news headlines at 3:00; *Speaking of Seniors* with Grace Jacobs; open time; Howard Sherman's economic analysis; *The Wizards*, hosted by Bobby Nelson and Shel Plotkin, talk



Live coverage of the New Music America Festival continues Thursday evening at 8. Diamanda Galas is one of the featured artists.

about science, technology, and how we're affected by it; Terry Hodel with Calendar.

**6:00** The Evening News.

**6:45** Bilingual Open Journal.

**7:30** Enfoque National.

**8:00** New Music America Festival '81. Live coverage from San Francisco's Japan Center. Tonight's performances include Paul Dresher (modified guitar with tape loops); Diamanda Galas (vocal improvisation with electronics); Ned Sublette (folksong); Nancy Karp (piano, pattern music with dance); and Terry Riley (Indian raga, singing). Charles Amirkhanian and Steve Rathe host.

**11:00** Janus Company Radio Theatre. *The Miracle Man*, Live. A new radio fantasy by Don Eugene Smith.

**11:30** SelectTV Simulcast: *Divine Madness with Bette Midler*. Bette Midler filmed in concert, interpreting her pop-musical characters drawn from various eras of American music; Midler's ability to reach out and grab an audience is especially apparent here. Her song selection varies, her humor ranges from the subtle innuendo to the outrageously campy, and her language is without inhibition!

**1:04** *Something's Happening!* Special guest star Marc Cooper, regularly occurring guest and KPFK News Director for insightful and crazy analyses of the world —on the phones with you. Host is Roy of Hollywood.

## 12 Friday

**6:00** Sunrise Concert. Carl Stone.

**9:00** This Morning. News, Blase Bonpane Commentary, Middle East in Focus, Calendar.

**10:00** Independent Music. With Mario Casetta.

**11:00** The Morning Reading. "The Problem of Thor Bridge," as solved by Sherlock Holmes. The reader is Dudley Knight.

**12:00** Noon Concert: Soundboard. John Wager-Schneider features Jim Smith & Friends: Music performed by the USC instructor and others on April

20, recorded live at the Schoenberg Institute at SC. Music of Fetler, Walton, and others, West Coast premiere of William Sydeman's *Music for Guitar, Flute, Viola, and Percussion*, and broadcast premiere of a work for guitar and viola da gamba. Jim will discuss the music, the concert, and more.

**2:00** The Afternoon Air. Open time til 3:00 for news headlines; Clare Spark and Marc Cooper's *NewsWatch*: listeners call in their analyses of mass media's coverage of significant news stories. *Media Watch* with Claudia Fonda-Bonardi; Calendar with Terry Hodel.

**6:00** The Evening News.

**6:30** Open Journal.

**7:00** The Health Department. Self-control, aggression, achievement: this is what we expect from men in our society and this is what we get. But there are negative results, stunted relationships, and authoritarian institutions along with them. The Great Atlantic Radio production "Changing Men's Roles," which includes interviews, a skit, and songs, will show how masculine values shape male behavior at home, at work, and at play.

**8:00** New Music America Festival '81. KPFK continues its live broadcast concert coverage from San Francisco's Japan Center. Performers tonight include Margaret Fisher; Conlon Nancarrow (studies for player piano); and Ali Akbar Kahn (classical Indian sarod). Charles Amirkhanian and Steve Rathe host.

## MIDDLE EAST IN FOCUS

KPFK News announces a new program, *Middle East in Focus*. Produced by Michel Bogopolsky and Gera Golden, it will air every other Friday at 9:30 am, immediately following the Blase Bonpane Commentary (premieres June 12). *Middle East in Focus* will be a wrap-up of the latest news and political events from the Middle East and the Persian Gulf with a special emphasis on press coverage of those events. The producers of the program have an intimate knowledge of Middle Eastern culture and politics and are committed to bringing the listener balanced and perceptive reports. This program is another demonstration of the commitment of KPFK News to bring you the most comprehensive and behind the news coverage of world events.





*Laurie Anderson, live from San Francisco, Saturday, 8 pm.*

- 11:30 Folk Music. John Davis.  
 12:25 Weekend Calendar. Terry Hodel.  
 12:35 The Car Show. John Retsek and Len Frank, open phones.  
 2:00 Ballads, Banjos, and Bluegrass. With Tom Sauber.  
 3:00 We Call It Music. Jim Seeley.  
 4:00 Jazz Omnibus. Ron Pelletier with all kinds.  
 6:00 The Freedom of the City, by Brian Friel. Set in contemporary Belfast, Friel's play is one of the least tainted by propaganda or the simplifications to which such a troubled subject becomes prone. Produced for KPFA in Berkeley by Padraigheen MacGillicudy.  
 8:00 New Music America Festival '81. Concluding our live coverage of the festival from San Francisco's Japan Center. Closing evening performances by Laurie Anderson (vocals-text and song with band), and Lou Harrison (new music for gamelan ensemble). Charles Amirkhanian and Steve Rathe host.  
 11:00 Imaginary Landscape. Carl Stone.  
 12:00 The Marriage of Heaven and Hell. Jim Cushing with music, conversation, phone-ins.  
 3:00 am 3 O'Clock Rock.

- 12:00 am Straight, No Chaser. Jay Green hosts.  
 2:00 am Nocturnal Transmissions.

## 13 Saturday

- 6:00 Morning of the World. The Shantung Music Society, directed by Professor Liang Tsai-Ping, performs ancient Shantung folk music and old traditional Chinese popular works. The instruments the ensemble plays include *shuang-kuan*, wooden short, vertical flute; *sona*, brass double reed; *niao po*, brass percussion instruments; *cheng*, zither with silk strings; *sheng*, mouth organ; *nan-hu*, fiddle. Lyrichord LL 112. Lois Vierk hosts.  
 7:30 The Music of South Asia. Hosted by Harihar Rao.  
 8:30 The Nixon Tapes. Tom Nixon with music of all types.  
 9:30 Halfway Down the Stairs. Story and song for kids of all ages with Uncle Ruthie Buell.  
 10:30 From This Point Forward: Theory and Strategy for the '80s and Beyond. Joel Gayman hosts.

## 14 Sunday

- 6:00 Gospel Caravan. Prince Dixon.  
 9:00 Bio-Cosmology. Jack Gariss.  
 11:00 Dorothy Healey. Marxist commentary, guests, open phones.  
 12:00 Many Worlds of Music. With Mario Casetta.  
 1:00 The Sunday Opera. Wagner: *Rienzi*. Rene Kolla, tenor; Siv Wennberg, soprano; Janis Martin, mezzo-soprano; Peter Schreier, tenor; Theo Adam, bass. The Leipzig Rundfunk Chor, Chor der Staatsoper Dresden, and Staatskapelle Dresden are conducted by Heinrich Hollreiser. Angel SELX-3818. Fred Hyatt hosts.  
 5:00 Beyond the Fragments. Carl Boggs with an examination of national and international political developments.  
 6:00 The Sunday News.  
 6:30 The Science Connection. Steve and Vera Kilston host.  
 7:00 Preaching the Blues. Tonight we'll be listening to the 2nd Annual San Diego Blues and Black Music Heritage Festival,

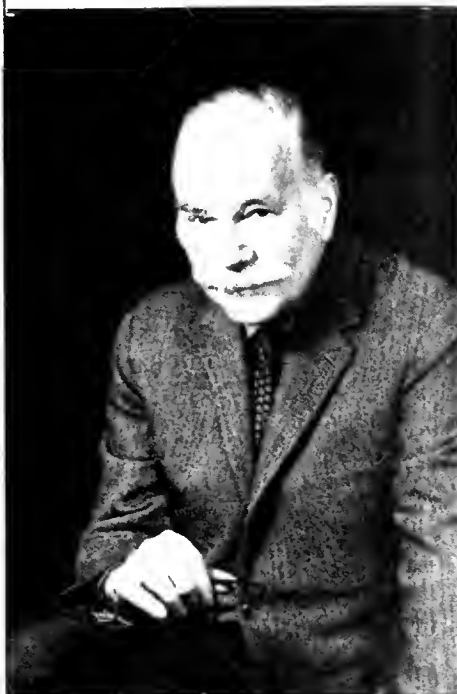
held last October. Performers include Roy Brown, Lowell Fulson, or Fulsom, depending on which discography you have; Tom courtney, Lu Lewis, Fro Brigham's Preservation Band, Gatemouth Brown, Big Daddy Rucker, and many more. Festival tapes produced by (and donated courtesy of) Lou Curtiss of Folk Arts Rare Records of San Diego. The blues calendar will be at 8 as usual. Mary Aldin hosts.

- 8:30 IMRU / Gay Radio Collective. News, features, calendar.  
 9:30 Folkscene. A program of contemporary and traditional folk music featuring live music, interviews with performers, and the finest in recorded folk music from America, Canada, the British Isles, France, Australia, and New Zealand. Hosted by Roz and Howard Larman.  
 12:00 am Smoke Rings. John Breckow with jazz.

## 15 Monday

- 6:00 Sunrise Concert. Carl Stone.  
 9:00 This Morning. News, Phyllis Bennis Commentary, Read All About It, Calendar with Terry Hodel.

*Noon Concert special in honor of Otto Luening's 81st birthday, Monday.*





Majid Ghorbanian (left) and Kavous Shirzadian (right) perform live from Studio Z, Tuesday, 8:30 pm a program of ancient Persian music.

- 10:00 **Folkdance with Mario!**
- 11:00 **The Morning Reading.** Our month-long selection of Sherlock Holmes stories continues, as Sherlockian Sean Wright reads "The Copper Beeches."
- 12:00 **Noon Concert: Otto Luening Special.** In celebration of Dr. Luening's 81st birthday, we present this special interview with music in which the American composer, author, musical citizen, educator, conductor, and flutist talks about his life, works, and his recently published memoirs, *Odyssey of an American Composer*. Produced by Jeannie G. Pool of WBAI in New York.
- 2:00 **Alan Watts.** "Reality, Art, and Illusion," Part 3.
- 3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music. Today, Marc Cooper with news headlines; Barbara Spark and Will Kinney with *Organic Gardening*; Barbara Cady's *Dealing*; *Body Politics* with Dr. Gary Richwald; and Calendar with Terry Hodel.
- 6:00 **The Evening News.**
- 6:45 **Comment:** Charles Morgan.
- 7:00 **Open Journal.**
- 7:30 **Labor Scene.** Sam Kushner.

- 8:00 **Family Tree.** Bob Duran, coordinator of the Southern California Black Panther Party and spokesperson for the Police Crimes Task Force, is this evening's guest. Hosted by Sylvester Rivers.
- 8:30 **Chapel, Court, and Countryside.** Tonight, a panorama of music from Spain in the 16th century, literally from chapel, court, and countryside. Joseph Spencer is your guide.
- 10:00 **In Fidelity.** A taped talk with Richard Ross, loudspeaker designer with Chartwell of England. Among other things, he reveals details of the design and manufacturing of the famous BBC-originated mini-monitor, the LS 3/5A (at least the version manufactured by Chartwell). Is it or isn't it the same as the Rogers version? Peter Sutheim interviews.
- 11:30 **The Late Night News.**
- 12:00 **am Something's Happening!** Alan Watts with Part 3 of the 4-part seminar on "Reality, Art, and Illusion." Open night follows for audio experience of the dynamite kind. Roy of Hollywood is your host.

## 16 Tuesday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Terry Hodel with the Calendar.
- 10:00 **Folkscone.** Today the Larmans feature a program of traditional and contemporary American folk music.
- 11:00 **The Morning Reading.** "Silver Blaze," takes Holmes and Watson to the races. The reader is Larry Moss.
- 12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro.
- 2:00 **The Afternoon Air.** Open time til 3; then, news headlines with Marc Cooper; *Downtown Politics* with Len Shapiro; *American Indian Airwaves* with Liz Lloyd; open time til Calendar with Terry Hodel.
- 6:00 **The Evening News.**
- 6:45 **Open Journal.**
- 7:30 **Help Is on the Way.** Clinical psychologist Steve Portuges with an examination of the mental health profession. Open phones.

**8:30 World Series IX: A Concert of Ancient Persian Music.** Tonight, live from Studio Z, we present Kavous Shirzadian and Majid Ghorbanian performing on *tar* (6-string Persian lute) and *don-bank* drum. They will be joined by an ensemble in a concert of ancient Persian music. The public is cordially invited to attend this free recital. Seating is limited, and reservations are recommended. Please call 213/877-2711 during business hours. KPFF is located at 3729 Ca-huenga Blvd. West in North Hollywood, just off the Lanker-shim exit of the Hollywood Freeway. The *World Series* is produced by Lois Vierk.

**10:30 Music of South Asia.** Harihar Rao hosts.

**11:30 The Late Night News.**

**12:00 am Something's Happening!** Special night as we rebroadcast the highlights of the Peace Festival held at KPFF in April. Features Daniel Ellsberg, Helen Caldecott, Rear Admiral Gene La Rocque, William Wimpisinger, and others. The teach-in was entitled "One Big Union." Lots of difficult information (to want to deal with) and lots of great suggestions on what to do // At 4 am, *Bio-Cosmology* with Jack Gariss with other reality. Host is Roy of Hollywood.

Highlights of our Peace Festival featured on Something's Happening! Tuesday.

## 17 Wednesday

**6:00 Sunrise Concert.** Carl Stone.

**9:00 This Morning.** News, Comment, Read All About It, and Calendar with Terry Hodel.

**10:00 Folkdance with Mario!**

**11:00 The Morning Reading.** KABC Radio personality Ira Fistell reads "The Adventure of the Bruce-Partington Plans," as we continue our re-broadcast of some the the Sherlock Holmes stories.

**12:00 Noon Concert: The William Malloch Programme.**

**2:00 The Afternoon Air.** *Theater-beat* with Ray Tatar; open time til news headlines at 3:00 with Marc Cooper; Helene Rosenbluth's *Feminist Magazine*, featuring news, music, and interviews; Terry Hodel's Calendar.

**6:00 The Evening News.**

**6:45 Comment:** Charles Morgan.

**7:00 International Journal.**

**7:30 Up from the Ash Grove.** Ed Pearl hosts.

**9:00 Folk-Say.** Producer/host Mike Hall leads a rollicking tour of oral traditions in English, featuring jokes, tales, family anecdotes, etc. Listeners are encouraged to contribute via open phones. This month's theme is romance and court-ing.

**10:00 The Big Broadcast.** Spervac Bulletin editor Dan Haeefe escapes from *Weekend L.A.* on KMPC long enough to be substitute host for Bobb Lynes. Dan has some surprises for us!

**11:30 The Late Night News.**

**12:00 am Something's Happening!** *War and Peace* parts 163-165 read by our own Dudley Knight and Bill Hunt, including the 1st and 2nd Epilogues (ca. 75') // *The United States Steel Hour* presents "An Ideal Husband" with Rex Harrison and Lili Palmer (53', 3/30/52) // Two 20 minute *Theatre 5* dramas: "Ed's War" and "The Elevator" (nd.) and Orson Welles with the first and second shows in the series *Lives of Harry Lime* (30' ea.) // At 4:30, *The Car Show* with Len and John. Roy of Hollywood hosts.



Photo: Meris Powell

Daniel Ellsberg speaks on Something's Happening! Tuesday, midnight.

## 18 Thursday

**6:00 Sunrise Concert.** Carl Stone.

**9:00 This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, Calendar.

**10:00 Folkscene.** The Larmans host singer-guitarist Happy Traum with traditional and contemporary folk music.

**11:00 The Morning Reading.** KPFF's Uncle Ruthie Buell opens "The Cardboard Box," a Sherlock Holmes story.

**12:00 Noon Concert: Chapel, Court, and Countryside.** CC&C is a program by, for, and about the history of music: the recreation of the instruments, the research into the performance practices of the era, and the wonderful music which results. Joseph Spencer hosts.

**2:00 The Afternoon Air.** *Media Rare* with Paul Lion; open time; news headlines with Marc Cooper at 3:00; *Speaking of Seniors* with Grace Jacobs; Bob Pugsley's *Inside L.A.*; Howard Sherman's economic analysis; *The Wizards*: guest Jack Friedman will discuss re-combinant DNA hazards—an alternative view. Shel Plotkin and Bobby Nelson host. Terry Hodel's Calendar.

**6:00 The Evening News.**

**6:45 Bilingual Open Journal.**

**7:00 Enfoque National.**

**8:00 Pacifica Presents.**





- 9:00 Boston Symphony: Live in Concert.** Brahms: *Academic Festival Overture*, op. 80; Eduard Tubin: *Symphony No. 10*; Shostakovich: *Symphony No. 5*, op. 47. Neeme Jarvi conducts. William Pierce hosts. Stereo. Recorded using the Dolby A noise reduction system. Program subject to change.
- 11:00 Janus Company Radio Theatre.** *Thirteen Turrets*. Gothic romance will never be the same after this satire by Jan and Mallory Geller. Originally heard live.
- 11:30 The Late Night News.**
- 12:00 am Something's Happening!** Open phones and open night after some strange program to open things up. Call in and actually be on the radio—with Roy of Hollywood.

- 12:00 Noon Concert: Soundboard.** New releases, including 20th Century Guitar Music, by Alice Artzt; Eliot Fisk's Latin Guitar Music; George Sakellariou's Latin Guitar; Liona Boyd's album of arrangements for guitar and orchestra, and music of Barrios and others, performed by Barios. John Wager-Schneider hosts.
- 2:00 The Afternoon Air.** Open time; news headlines at 3:00; Marc Cooper and Clare Spark with *NewsWatch*; Claudia Fonda-Bonardi with *Media Watch*; Calendar with Terry Hodel.
- 6:00 The Evening News.**
- 6:30 Open Journal.**



Ashland Shakespeare Festival production of *Twelfth Night* live, Friday evening at 8.

## 19 Friday

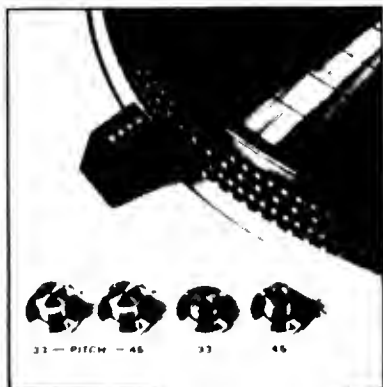
- 6:00 Sunrise Concert.** Carl Stone.
- 9:00 This Morning.** News, Blase Bonpane Commentary, Middle East Press Review, Calendar.
- 10:00 Independent Music.**
- 11:00 The Morning Reading.** "The Adventure of the Dancing Man," as done in the form of a radio play.



- 7:00 The Health Department.** If you've forgotten how remarkable is the working of the human body, tonight's program will rekindle your awe at the wonders of the eye, ear, the body as a chemical reactor, the body as electrical generator. Al Huebner hosts.
- 8:00 Live From the Ashland Shakespeare Festival: *Twelfth Night*.** Via satellite, live broadcast of the opening night of the Ashland, Oregon Shakespeare Festival. In its 46th year, this festival is the oldest Shakespearean theater in the Western Hemisphere. All broadcasts will originate from the outdoor Elizabethan Theater in Ashland. (Other productions to air on June 26 and July 3 at 8 pm.)
- 11:00 Hour 25: Science Fiction.**
- 12:00 am Straight, No Chaser.** Jay Green hosts.
- 2:00 am Nocturnal Transmissions.**

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## 4th Annual Gay Day Special Programming

### 20 Saturday

- 6:00 Morning of the World.** In honor of Gay Day, we bring you Kabuki music this morning. Kabuki is Japan's great popular musical-theater, a product of the Edo period (1615-1867 AD). Important in the development of kabuki were several types of kabuki troupes: *yaro kabuki* (men's troupes), and *onna kabuki* ("women's troupes" which actually consisted of men and women who played roles of the opposite sex on stage), and *wakashu kabuki* (troupes of gay men). We'll hear music from this tradition today, including the works *Awashima* (refers to a shaman who was able to grant women safe childbirth); *Echigo-jishi* (Lion of Echigo); *Sanja Matsuri* (Sanja Festival). Recordings courtesy of the Japan Broadcasting Company. Lois Vierk hosts.
- 8:30 The Nixon Tapes.** Tom Nixon's gayclectica.
- 9:30 Halfway Down the Stairs.** ... There Are No Closets! Uncle Ruthie brings us stories and

- songs of non-traditional families for the young and the young at heart.
- 10:30 Folk Music.** ... With a Lavender Twist. Highlights of Gay and Lesbian folk artists recorded live, from Yosemite to our own Studio Z. Including Robin Flower, Nancy Vogel, Woody Simmons, and many surprises! (A time to get your gee-tars out of the closets!)
- 12:00 "Out on the Job."** Lesbian lieutenants? Gay gardeners? Dyke dieticians? Queer cooks? Fag-got factory workers? Homosexual handymen? What happens when gays disclose their identity at work? Segments include features on Gays in the military, homophobia in the office and a live panel discussion on harassment on the job. With open phones for your professional and non-professional participation.
- 3:00 Media Blitized!!** \*?%@. When gays don't have control of the airwaves or print industry, who documents our history and what is said about us? "Women Passing": A turn-of-the-century look at lesbians making it in the straight world; "Crotch

Level Camera": a critique of a CBS-TV documentary—how the straight media turned off the gay community. And a talk by Blanch Wiesen Cook on "the historical denial of lesbianism." (Blitized again. . .naturally?)

- 6:00 The Saturday News.**
- 6:30 Gay News.** A round-up of the year's top stories.
- 7:00 Lavender Inc.** A potpourri of drama, poetry, and history written and performed by gays and lesbians.
- 9:00 Live from Christopher Street West.** Fill your evening with gaiety and song. Listen at home, or come on down to a pre-parade party at the Pacific Design Center (corner of Melrose and San Vicente) where we will be broadcasting live entertainment celebrating Gay and Lesbian Pride Week. (Performers' names were not available at press time). *For more information about Gay Day, listen to IMRU and Lesbian Sisters Sunday nights at 8:30 pm. Or for a more detailed program schedule, send a self-addressed, stamped envelope to IMRU requesting the one page "Gay Day" flier, which will be prepared and distributed (perhaps with your help?) early this month in and around the Lesbian/Gay community.*
- 12:00 am The Marriage of Heaven and Hell.** Jim Cushing with guests. A blend of conversations with local poets, eclectic music, conversations with listeners: all from a socialist-feminist perspective.
- 3:00 am 3 O'Clock Rock.**



## 21 Sunday

- 6:00 Gospel Caravan. Prince Dixon.
- 9:00 Bio-Cosmology. Jack Gariss.
- 11:00 Dorothy Healey. Marxist commentary, guests, open phones.
- 12:00 Many Worlds of Music. With Mario Casetta.
- 1:00 The Sunday Opera. Glinka: *A Life for the Tsar*, or *Ivan Susanin*. Maria Glavachevich, soprano; Militza Miladinovich, contralto; Drago Startz, tenor; Miro Chagalovich, Ivan Murgashi, basses. The Chorus of the Yugoslav Army and the Orchestra of the National Opera, Belgrade, are conducted by Oscar Danon. London SRS 63523. Fred Hyatt hosts.
- 5:00 Beyond the Fragments. Social theorist and author Carl Boggs with an examination of world politics. Guests, open phones.
- 6:00 The Sunday News.
- 6:30 The Science Connection. With Steve and Vera Kilston.
- 7:00 Preaching the Blues. Blues, black gospel, and boogie woogie. Blues singers born this week (and a few from last week since we got out of sync): Dewey Corley, Sugarcane Harris, Lazy Lester, Helen Humes, Clifton Chenier, Big Bill Broonzy, Honeyboy Edwards, and more. Mary Aldin hosts.
- 8:30 IMRU / Gay Radio Collective.

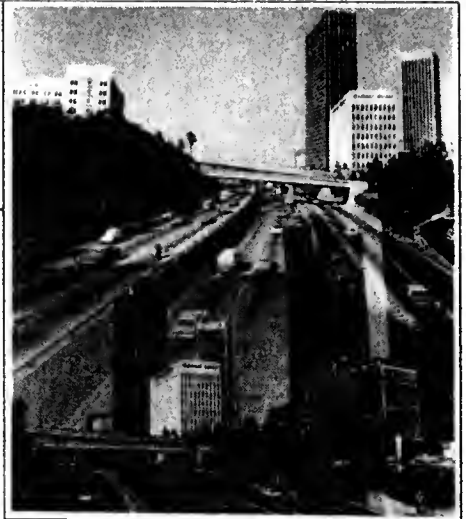
Early music featured on Chapel, Court, and Countryside, Mondays at 8:30 pm.



- 9:30 Folkscene. Howard and Roz Larman with traditional and contemporary folk music, live performances, interviews.
- 12:00 am Smoke Rings. John Breckow.

## 22 Monday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, Phyllis Bennis Commentary, Read All About It, and Calendar with Terry Hodel.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading. "The Adventure of the Man with the Twisted Lip," as read by Mike Hodel, continues our month-long re-broadcast of the Sherlock Holmes Stories. Some open time afterwards.
- 12:00 Noon Concert: Music of the Americas. The music of Canadian composer Jean Papi-neau-Couture is featured, including his *Psaume CL* (1954); *Piece Concertante No. 3* (1959); *String Quartet No. 3* (1967); *Piano Concerto* (1962); and more. John Wager-Schneider hosts.
- 2:00 Alan Watts. "Reality, Art, and Illusion," concludes. Tapes from MEA, Box 303, Sausalito, CA 94965.
- 3:00 The Afternoon Air. Weekday magazine of news, features, and music hosted by Clare Spark. Today, news headlines with Marc Cooper; Barbara Spark and Will Kinney with *Organic Gardening*; Barbara Cady's *Dealing*; *Consumer Awareness* with Ida Honorof; and Terry Hodel's Calendar.
- 6:00 The Evening News.
- 6:45 Comment: Charles Morgan.
- 7:00 Open Journal.
- 7:30 Labor Scene. Sam Kushner.
- 8:00 Family Tree. Abortion—going beyond the pro and anti-abortion dialogue to an examination of historical attitudes (presentation by Akua Serwaa Omowale), followed by alternatives with some interesting statistics; presentation by Cheryl Christ-mas, with listener response.
- 8:30 Chapel, Court, and Countryside. Tonight, a program of medieval music from northern Europe, including plainchant, tropes.



Explore Downtown Politics with Len Shapiro Tuesday, on the Afternoon Air.

- early polyphony and instrumental music. Your host is Joseph Spencer.
- 10:00 In Fidelity. The Summer Consumer Electronics Show is the big rally of the year for home audio and video equipment and accessories. Most of it is a lesson in greed-stimulation and marketing through planned obsolescence, but there are usually little nuggets among the dross. Hear what turned up this year in Chicago. Open phones. Peter Sutheim hosts.
- 11:30 The Late Night News.
- 12:00 am Something's Happening! Alan Watts with part 4 of "Reality, Art, and Illusion" from MEA, Box 303, Sausalito, CA 94965. Open night follows for new stuff, and maybe some old. Host is Roy of Hollywood.

## 23 Tuesday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, Charles Morgan Commentary (rebr.), Read All About It, and Terry Hodel with Calendar.
- 10:00 Folkscene. The Larmans with music from the British Isles.
- 11:00 The Morning Reading. Sherlock's first case, "The Gloria Scott," as read by Dudley Knight. Some open time afterwards.
- 12:00 Noon Concert: At the Keyboard, with Leonid Hambro.



- 2:00** **The Afternoon Air.** Open time til news headlines at 3:00; Len Shapiro with *Downtown Politics*; open time, and then KPFK General Manager Jim Berland presents a Report to the Listener; Terry Hodel with the Calendar.
- 6:00** **The Evening News.**
- 6:45** **Open Journal.**
- 7:30** **Help Is on the Way.** Analysis of the mental health profession by clinical psychologist Steve Portuges. Open phones.
- 8:30** **Tuesday Evening Concert.** Music from the ARD Music Competition, featuring the prize-winners in the chamber music section of the competition. Every year many young singers and instrumentalists from all over the world travel to Munich to take part in the International Music Competition organized by the Bavarian Radio on behalf of the broadcasting stations in the Federal Republic of Germany. This 29th annual competition, held in 1980, was, as usual, divided into five classes: voice, viola, piano duet, trumpet, and wind quintet. Tapes courtesy of Deutsche Welle.
- 10:30** **Music of South Asia.** Harihar Rao hosts.
- 11:30** **The Late Night News.**
- 12:00** **am Something's Happening!** *Getting Well Again*, part 2 with Stephanie Matthews Simonton talking about "The Use of Group Process and Imagery in the Treatment of Cancer" (1'45'') with audience questions // From ZBS Media, *The Taj Express* No. 2, "The Blackmailer," co-winner of the Corporation for Public Broadcasting Spoken Arts Award for 1980, produced and directed by Tom Lopez (of *Moon Over Morocco*, etc. fame). (28') // Two 30 minute dramas from *Screen Guild Theatre*: "Appointment for Love" with Charles Boyer and Gail Storm (8/26/49) and "The Senator Was Indiscreet" with William Powell (10/3/49) // and at 4 am, *Bio-Cosmology* with Jack Gariss. Host is Roy of Hollywood.

## 24 Wednesday

- 6:00** **Sunrise Concert.** Carl Stone.
- 9:00** **This Morning.** News, Comment, Read All About It, and Calendar with Terry Hodel.
- 10:00** **Folkdance with Mario!**
- 11:00** **The Morning Reading.** Nicholas Meyer, who wrote the Sherlockian novel, *The Seven Per Cent Solution*, reads "The Adventure of the Creeping Man." Then some open time.
- 12:00** **Noon Concert: The William Malloch Programme.**
- 2:00** **The Afternoon Air.** Ray Tatar with *Theaterbeat*; some open time til news headlines at 3:00; *Feminist Magazine* with Helene Rosenbluth; Calendar with Terry Hodel.
- 6:00** **The Evening News.**
- 6:45** **Comment:** Charles Morgan.
- 7:00** **International Journal.**
- 7:30** **Up from the Ash Grove.** Ed Pearl hosts.
- 9:00** **Maud Gonne.** A radio drama based on the life of the Irish revolutionary; written and directed by Barbara Kraft. Features Julie Adams as Maude Gonne, Lee Berjere as W.B. Yeats, Judith Chaikin as Elizabeth, Norma Connally as Mrs. McFadden, and Robert Corricant, Jr. as John B. Yeats and Father Stephens. Vocal by Vicotria Bond. Recording engineer is Tom Sanford; music recorded by Rick Bralver; sound effects by Paul Fagan. Music for this production composed and conducted by William Kraft. Produced for KPFK in 1972.
- 10:00** **The Big Broadcast.** Surprise special of the month (Part 1). Bobb Lynes hosts.
- 11:30** **The Late Night News.**
- 12:00** **am Something's Happening!** *War and Peace* (hold your breath and sit down) CONCLUDES with parts 166-169, read by Mildred Dunnoch, Jonathan Frid, and Morris Carnovsky, pp. 1420-1455 (1'45'') // Lord Bertrand Russell on *Meet the Press* for old radio fans (30', no date) // continuing philosophers night, *Conversations with Ivan Illich* and John Olinger talks with the author of *De-*

*schooling Society and Medical Nemesis* in a 1976 program (1'15'') // Two more 20 minute dramas from *Theatre Five*: "The Chain" and "The First Weekend" // At 4:30, *The Car Show* with John Retsek and Len Frank. Host is Roy of Hollywood.

## 25 Thursday

- 6:00** **Sunrise Concert.** Carl Stone.
- 9:00** **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Calendar with Terry Hodel.
- 10:00** **Folkscene.** Country singer-songwriter Bill Caswell is today's special guest. Roz and Howard Larman host.
- 11:00** **The Morning Reading.** Actor Ben Wright reads "The Reigate Squires," as we continue our Sherlock Holmes stories. Some open time afterward.
- 12:00** **Noon Concert: Chapel, Court, and Countryside.** Do you like historical novels, or popular histories? Do you enjoy letting your imagination wander to the remote past? CC&C is a weekly journey to some point in the colorful tapestry of European history, via the medium of the original music of the time, re-created as accurately as current research

*Feminist Magazine: a new feature on the Afternoon Air, Wednesdays.*



will permit, and as vivaciously as the talents of the best performers will afford. Joseph Spencer is your host.

**2:00** **The Afternoon Air.** Open time til news headlines at 3:00; then, Grace Jacobs' *Speaking of Seniors*; open time; Howard Sherman's economic analysis; *The Wizards* peel away the veil of science and help us understand the world around us. Hosted by Bobby Nelson and Shel Plotkin of the L.A. Federation of Scientists. Their address: P.O. Box 67941, Los Angeles, CA 90067. Calendar with T. Hodel.

**6:00** **The Evening News.**

**6:45** **Bilingual Open Journal.**

**7:30** **Enfoque National.**

**8:00** **Pacifica Presents.**

**9:00** **Boston Symphony: Live in Concert.** Britten: "Passacaglia" and "Four Sea Interludes" from *Peter Grimes*; Mozart: *Piano concerto No. 25 in C major*, K. 503; Dvorak: *Symphony No. 4 in D minor*, op. 13. Garrick Ohlsson, pianist; James Conlon conducts. William Pierce hosts. Stereo. Dolby A. Program subject to change.

**11:00** **Janus Company Radio Theatre.** *The Fossil.* It's the biggest find

*The Janus Company presents The Fossil: a new radio drama Thursday, 11:00 pm.*



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The Founder, C. W. Peale, desirous of securing the Museum permanently in this city, obtained an act of Incorporation, by which the stability of the Institution is insured. The act of Incorporation secures the use of the Museum in perpetuity to the city, and authorizes the Stockholders to appoint annually five trustees, who meet quarterly to regulate the business of the Institution. Nothing can be removed from the Institution under a penalty, and forfeiture of double the value of the thing removed; hence donations may be made with certainty on the part of the donors, that the articles placed in the Museum will always remain for the public good.



*Live from the Ashland Shakespeare Festival: a performance of Henry IV, Part I Friday, 8 pm.*

ever in paleoanthropology: but is mankind ready to know the truth? A new radio play by Jan and Mallory Geller presented live.

**11:30** **The Late Night News.**

**12:00** **am Something's Happening!** Special guest star Lowell Ponte, right-wing anarchist, will trade ideas and insults with Roy of H. and listeners. Also—Lowell has some new and startling facts about the Sun's flickering, and sunbathing effects of diet on burns and the possible harmfulness of sunglasses. Politics also, of course.

goodies El Gringo will share from his unfathomable collection. John Wager-Schneider hosts.

**2:00** **The Afternoon Air.** Open time til news headlines at 3:00, followed by *NewsWatch* with Marc Cooper and Clare Spark; *Media Watch* with Claudia Fonda-Bonardi; Calendar with Terry Hodel.

**6:00** **The Evening News.**

**6:30** **Open Journal.**

**7:00** **The Health Department.** Tonight's program features a mid-year round-up and assessment of developments in health, energy, nutrition, and other areas of science. Produced and hosted by Al Huebner.

**8:00** **Live from the Ashland Shakespeare Festival: Henry IV, Part I.** This broadcast originates live from the Elizabethan Theater in Ashland, Oregon. This festival is the oldest Shakespearean theater in the Western Hemisphere. (*Two Gentlemen of Verona* to air on July 3 at 8 pm.)

**11:00** **Hour 25: Science Fiction.**

**12:00** **am Straight, No Chaser.** Jay Green hosts.

**2:00** **am Nocturnal Transmissions.**

## 26 Friday

**6:00** **Sunrise Concert.** Carl Stone.

**9:00** **This Morning.** News, Commentary with Blase Bonpane, Middle East in Focus, Terry Hodel and Calendar.

**10:00** **Independent Music.**

**11:00** **The Morning Reading.** Meet Sherlock's brother Mycroft in Sean Wright's reading of "The Greek Interpreter."

Some open time afterward.  
**12:00** **Noon Concert: Soundboard.** Richard Stover returns to discuss yet another fascinating aspect of Latin Guitar Music. Tune in and hear what



## 27 Saturday

- 6:00 **Morning of the World.** Lois Vierk hosts.
- 7:30 **The Music of South Asia.** Harihar Rao hosts.
- 8:30 **The Nixon Tapes.** Variations on a theme with Tom Nixon.
- 9:30 **Halfway Down the Stairs.** Share some fun with Uncle Ruthie Buell.
- 10:30 **From This Point Forward:** Theory and Strategy for the '80s and Beyond. Joel Gayman hosts.
- 11:30 **Folk Music.** With John Davis.
- 12:25 **Weekend Calendar.** Terry Hodel.
- 12:35 **The Car Show.** John Retsek and Len Frank with an occasional guest, open phones.
- 2:00 **Ballads, Baños, and Bluegrass.** Tom Sauber hosts.
- 3:00 **We Call It Music.** Jim Seeley.
- 4:00 **Jazz Omnibus.** Ron Pelletier.
- 6:00 **The Saturday News.**
- 6:30 **On Film:** Dean Cohen.
- 6:45 **Books:** Judy Taylor. A new book reviewer joins KPFK's Cultural Affairs Department in a regular program focusing on contemporary fiction.
- 7:00 **The American Mercury.** A journal of popular culture, examining H.L. Mencken's dictum, "Nobody ever went broke

*A new voice on our air: Judy Taylor reviews contemporary fiction Saturday, 6:45 pm.*



underestimating the taste or intelligence of the American public." Tonight: a grabbag of readings, music, and opinion. Produced and hosted by Mike Hodel.

- 8:00 **William Malloch Programme.**
- 10:00 **Imaginary Landscape.** A performance recorded live at the Century City Playhouse, featuring Derek Bailey, guitar, and Evan Parker, saxophone.
- 12:00 **am The Marriage of Heaven and Hell.** Jim Cushing with eclectic music, conversation, open phones.
- 3:00 **am 3 O'Clock Rock.**

## 28 Sunday

- 6:00 **Gospel Caravan.** Prince Dixon.
- 9:00 **Bio-Cosmology.** Jack Gariss.
- 11:00 **Dorothy Healey.** Marxist commentary, guests, open phones.
- 12:00 **Many Worlds of Music.**
- 1:00 **Tenor of the Times.** Nicolai Gedda, Fred Hyatt's favorite tenor of recent decades, will be celebrated in commentary and song.
- 1:30 **The Sunday Opera.** Barber: *Vanessa.* With Eleanor Steber, soprano, in the title role; Rosalind Elias, Regina Resnik, mezzo-sopranos; Nicolai Gedda, tenor; Giorgio Tozzi, bass. The Metropolitan Opera Orchestra and Chorus are conducted by Dimitri Mitropoulos. RCA Victor LM-6138.
- 5:00 **Beyond the Fragments.** With Carl Boggs.
- 6:00 **The Sunday News.**
- 6:30 **The Science Connection.** Steve and Vera Kilston host.
- 7:00 **Preaching the Blues.** Blues, black gospel, and boogie woogie. New releases or re-issues if any for the first half hour; then the recordings of James Cotton, Willie Dixon, Georgia Tom Dorsey, Simmie Dooley, Mississippi John Hurt, and Champion Jack Dupree. A calendar of live blues at 8. Hosted by Mary Aldin.



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Sunday, 8:30 pm: The Men with the Pink Triangle, IMRU presentation.

**8:30 IMRU: The Men with the Pink Triangle.** One hour dramatic adaptation of the true story of one man's survival in the Nazi death camps. Heinz Heger was 22 years old, a university student in Vienna, when he was taken by the Gestapo to begin 6 years of imprisonment and persecution. His crime against the Nazi regime was inseparable from his being: Heinz was gay. *The Men with the Pink Triangle* is his very personal, powerful, and true account of how he and tens of thousands of other homosexuals were hideously imprisoned, tortured, and murdered in Nazi concentration camps.

- 9:30 Folkscene.** Howard and Roz Larman with traditional and contemporary folk music, live interviews and performances.  
**12:00 am Smoke Rings.** John Breckow.

## 29 Monday

- 6:00 Sunrise Concert.** Carl Stone.  
**9:00 This Morning.** News, Phyllis Bennis Commentary, Read All About it, and Calendar with Terry Hodel.  
**10:00 Folkdance with Mario!**  
**11:00 Morning Reading.** A pair of animal adventures for Sherlock Holmes. First, "The Veiled Lodger," as read by June Foray, then "The Speckled Band," as performed by Basil Rathbone.  
**12:00 Noon Concert: Music of the Americas.** John Wager-Schneider features the music of Zai-mont, Archer, and others.  
**2:00 Alan Watts.** Topic to be announced.  
**3:00 The Afternoon Air.** Today, news headlines with Marc Cooper; Barbara Spark and Will Kinney with *Organic Gardening*; Barbara Cady's *Dealing*; a Report to the Listener from Clare Spark, Program Director; and Terry Hodel with the Calendar.  
**6:00 The Evening News.**  
**6:45 Comment:** Charles Morgan.

- 7:00 Open Journal.**  
**7:30 Labor Scene.** Sam Kushner.  
**8:00 Family Tree.** This evening's guest is Bill Speed, co-founder of the Black Radio Advisory Council (BRAC), an organization created to pursue "positive" programming and images on Black Radio. Sylvester Rivers hosts.

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**8:30 Chapel, Court, and Countryside.** Host Joseph Spencer presents a concert by Dutch harpsichordist Ton Koopman, recorded February 15, 1981, in All Saints' Church, Beverly Hills. Mr. Koopman plays two different harpsichords—an Italian and a Flemish. The music is by Sweelinck, Byrd, Michelangelo Rossi, Bach, Scarlatti, and Balbastre.

**10:00 In Fidelity.** Tape recording was almost unknown in the U.S. until after World War II, when John Mullin brought in two captured German Magnetophons, and soon began recording Bing Crosby's shows for network radio. Tonight, Mullin relates the history of one of the most influential developments in audio. Condensed from "An Afternoon with John Mullin," presented by the L.A. section of the Audio Engineering Society, this program includes copies of recordings made on those early machines. On tape.

**12:00 am Something's Happening!** We'll start off with Alan Watts, of course. Topic unknown at press time (fault of Roy of H.). Open night for other topics and maybe some of the same topic.

## 30 Tuesday

**6:00 Sunrise Concert.** Carl Stone.

**9:00 This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Terry Hodel with Calendar.

**10:00 Folkscene.** Today's program features music from Canada. Howard and Roz Larman host.

**11:00 The Morning Reading.** We conclude our month-long Sherlock Holmes festival with the two stories which were meant to wrap up the great detective's career. First, "The Final Problem," as done by Basil Rathbone. Then, "His Last Bow," which takes Sherlock Holmes and Doctor Watson to the brink of World War I. The reader is Mike Hodel.

**12:00 Noon Concert: At the Keyboard,** with Leonid Hambro.

**2:00 The Afternoon Air.** Open time til 3:00; news headlines with Marc Cooper; more open time til the Calendar with Terry Hodel.

☒ Special thanks to all the folks below who believe in Free Speech Radio and helped us by donating premiums and food to KPFK for use during our Spring Fund Drive. WE LOVE YOU ALL!!!

- Filmex: **Jeff Goodman**
- Ambassador International Cultural Foundation: **Doug McCleary**
- Ash/LeDonne West, Inc.: **Lorraine O'Brian**
- East-West Players: **Perry Miyake**
- UCLA, College of the Arts, Special Events: **Gail Matsui & Mike**
- USC, School of Music, Public Events: **Scott Horton**
- Tom Holser, **John Monday** for records
- Sandy Goldfarb** for records
- Subscriptions to *Working Papers*: **Bob Kultner**
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- Laemmle Theaters: **Bob Laemmle**
- L.A. Philharmonic Association: **Norma Flynn & Melanie Curtis**
- Huntington Hartford: **Pat McDonald**
- Theater of Light: **Joe Howard**
- Zacky Farms: **Harry Zacky**
- Jazz premiums: **Ron Pelletier & Jay Green**
- Pooh Bah Records: **Jay Green**
- Hour 25 premiums: **Mike Hodel**
- Elli's Deli: **Richard** for donating food for all the volunteers who supported the staff at KPFK during the Fund Drive.

☒ If we have overlooked anyone, please forgive us. It was not intentional, and we love you too.

Sincerely,

Anita D. Styles  
Assistant Manager, KPFK

**6:00 The Evening News.**

**6:45 Open Journal.**

**7:30 Help Is on the Way.** Host Steve Portuges with an examination of the mental health profession, and phone-ins from the audience.

**8:30 Tuesday Evening Concert.** Music from the Beethoven Festival Bonn. Beethoven's *Piano Sonata in F minor*, op. 2, no. 1; *Piano Sonata in D major*, op. 28; and *Piano Sonata in B-flat major*, op. 106. Gerhard Oppitz, pianist. Tapes courtesy Deutsche Welle.

**10:30 Music of South Asia.** Harihar Rao hosts.

**11:30 The Late Night News.**

**12:00 am Something's Happening!** Part 3, conclusion, of *Getting Well Again* with Robert Gilley, a cured cancer patient speaking on "Living Without Cancer" (70'). Tapes from Cognetics, Box 592, Saratoga, CA 95070 // Dudley Knight reads a "Graveyard Shift" type story (ca. 60') // Two more 30 minute dramas from *Screen Guild Theatre* as we watch "Criss Cross" with Burt Lancaster (10/10/49) and "Pit-fall" with Dick Powell and Jane Wyatt (10/17/49) // and at 4, *Bio-Cosmology* with Jack Gariss. Host is Roy of Hollyw.

# Thinking Pacifica

*We continue with our retrospective look at important Pacifica documents which help clarify our role in media. The following is an excerpt of a commentary by Hallock Hoffman broadcast over KPFA-Berkeley April, 1963.*

Communication requires community, and community requires a common language. The language common to Pacifica listeners has been the language of inquiry. What is new? what is worth attending to? what is going on? These are the questions Pacifica programs have tried to answer. They have led the stations into explorations that have discomfited their listeners. The assumption has been that serious opinion, new poetry, new music, real news, and worthy classics of the mind and heart were worth attending to, even if they were disquieting. The pursuit of these objects has led to controversy. Once in a while, perhaps, controversy has been an end, a purpose—but the occasional mistakes of the stations are a small cost to pay for the freedom to experiment and explore. Usually controversy has been a by-product of a serious effort to examine some matter that could not be examined without questioning some established judgment or respected opinion. When that sort of controversy appears, education begins. Before a new form of music can be heard, the old forms must be broken; before a new opinion can be considered, old opinions must be shown to be subject to doubt. Pacifica has promoted doubt, argument, and uncertainty. Its frightened listeners, who have been fortunately few, have sometimes complained. Most of its audience has been grateful for the openings of mind and heart they have enjoyed in exchange for the effort to listen to the unfamiliar.

Communication is a difficult art, and when it occurs in a society as fragmented and pluralist and distracted as ours, it is a sort of miracle. If Pacifica had been satisfied to leave the common language and the common interests of its hearers where they were when it began, it would have had an easier and less exciting history. Ask yourself how many unexpected listening experiences you have had by tuning in this station. If you are, like me, a *Folio* reader who is always missing programs you want to hear—listening, that is, far too infrequently, but catching every now and then a few—you, like me, have had your opinions modified, your mind furnished, and your heart delighted. Much that is of value to me has come through the medium of Pacifica broadcasting. I am forever in the debt of the band of hardy souls who set KPFA in motion fourteen years ago.

The Pacifica idea is the idea of freedom. Freedom requires not only that there be information and contradictory opinions about it, but that the chooser be free of emotional compulsions that limit the operation of his choosing. If a man believes he is making a choice, but the choice is actually determined by the beliefs or feelings that have been implanted in him by authorities or parents or the workings of his society or his experiences—in other words, if he believes he is deliberating about information and arguments, but is merely fooling himself, the process is not choosing but rationalizing. It is a process of giving reasons for a choice already made. Freedom requires therefore an attitude. The attitude is one of relaxed inquiry, of curiosity and openness to novelty and discovery. It is an attitude that greets the unexpected not as something to be shunned and distrusted, but as something to be looked at and examined. The attitude of freedom in the Pacifica listener means that he will listen through to the end of programs that at the beginning offend him; only when he has heard what can be said for the ideas he doesn't like will he know for sure his dislike is reasoned instead of rationalized.

Pacifica might have limited itself to providing freedom of information and opinion. There was need for such an enterprise, and the need has grown. Since 1949 the Republic and the world have passed through several periods when pressures to close off communication of opinion and inquiry have been powerful. McCarthy has come and gone during Pacifica's brief life; the House Committee on Un-American Activities floundered around the nation; the blacklist has waxed and waned; Robert Oppenheimer has been changed from hero to security risk to Fermi prizewinner; the spirit has fluctuated from Geneva to Paris to Camp David to Cuba. Pacifica has throughout maintained its steady interest and its open microphone, sometimes against strong opposition, sometimes with general support. The attitude of freedom for information and opinion was and is needed, and has been sustained. But Pacifica has a larger concept.

The Foundation has asked, through its stations, what is new? what is going on? in music, poetry, drama, literature—in all forms of expressing man's desire to know and make known what he knows. The range of our interests as listeners has been expanded, the range of our freedom to know and apprehend and be open to the world of men's makings has grown. New composers and dramatists and critics and performers have had their first opportunity to be heard on Pacifica stations, and we, the fortunate listeners, have had a chance to hear them.

Pacifica's attitude of freedom has thus encompassed the whole striving of the human spirit for the exaltation of its humanity. It has been a sort of continuing encyclical, a letter to all mankind about mankind's visions and problems and glories and failures. It has been an exemplar of good citizenship, a model of the inquiring mind, and an inspiration to generosity of spirit.

May it endure forever, an ornament of the Republic that it serves.

This is Hallock Hoffman in Santa Barbara.



# Program Notes

## SPECIAL LIVE COVERAGE— New Music America Festival '81. June 7 through 13, 8:00 pm.

It is no understatement to say that American radio history will be made this month of June when New Music America '81 hits the airwaves from coast to coast. This seven-evening festival, featuring some of America's outstanding pathbreakers in contemporary music, will introduce the vital, changing profile of an avant-garde scene which has moved from a preponderance of harsh, dissonant pointillism, toward a music which communicates with deep intensity to many more listeners, initiated or not, than ever before in the past 25 years of contemporary Western music.

And it is under the banner of the New Music Alliance which has organized two previous such festivals successfully, in New York City at The Kitchen (1979), and in Minneapolis at the Walker Art Center (1980), that a beautifully variegated grouping of composer-performers will present their works this June 7 through 13 at the Japan Center Theatre in San Francisco before live audiences drawn from around this country and many European ones as well.

Consider the excitement of having onstage in the same evening one of the world's greatest improvising composers, Ali Akbar Khan (classical Indian sarod), and player piano composer Conlon Nancarrow of Mexico City, recently acclaimed by fellow-composer Gyorgi Ligeti as "the best composer living today."

That concert on Friday, June 12 will be followed on Saturday the 13th by appearances by New York performance artist Laurie Anderson and Californian Lou Harrison who composes exquisitely-crafted music for gamelan instruments of his own design, tuned in the ancient and ethereal method of "just intonation."

Other highlights of this year's event will include works by David Byrne, Brian Eno, Robert Ashley, Terry Riley, Pauline Oliveros, Leo Smith, Stuart Dempster, "Blue" Gene Tyranny, Maggi Payne, Margaret Fisher, The Arch Ensemble (Robert Hughes, conductor), George Lewis, Paul Drescher, Laurie Spiegel, Joe McPhee, Terry Allen, Ingram Marshall, Diamanda Galas, Robert Erickson, Nancy Karp, Davey Williams/LaDonna Smith, Peter Gena, Jim Pomeroy, Peter Garland, Paul de Marinis, and the League of Automatic Music Composers.

Thus, there are represented the fields of "new music," world music, new wave, avant-garde jazz (free improvisation and "creative music"), American gamelan, electronic music (computer-generated and analogue), music for chamber orchestra and small ensembles, microtonal music, dance, performance art, and country and Western art satire—all under one aegis.

Festival Director Robin Kirck has been at work for over ten months raising funds and organizing committees to produce the San Francisco version of the Festival which will very likely be held in Chicago next year. During the seven days of "New Music Week," so-proclaimed by San Francisco Mayor Diane Feinstein, the entire Bay Area will swarm with special sound installations on the Golden Gate Bridge, in Union Square, Civic Center, Golden Gate Park, and countless other sites. Composer Ned Sublette will be on hand during concert intermissions to do daily reports of goings-on at these locations.

As host commentator and chief producer for these evening concerts,

I am indebted to NPR's Steve Rathe (*Jazz Alive*, et al) who also will be on hand as co-producer and commentator. Each evening we plan to have selected guest composers sitting in at the announcing booth with us to lend their observations and insights.

This is, to date, the greatest concentrated exposure ever for avant-garde music on American radio, and we sincerely hope you'll stand by to enjoy the splendid beauty and diversity represented on this year's New Music America '81 Festival.

Charles Amirkhanian

*Charles Amirkhanian, composer, is also Music Director of KPFA (Pacifica) Radio in Berkeley. He is internationally known as a broadcaster of avant-garde music and sound poetry.*

Composer George Lewis





# Airwaves

Leonid Hambro, host of *At the Keyboard*, brings to KPFK years of experience as a musician, teacher, and humorist. Former accompanist for Victor Borge, and partner of Jascha Zayde on WQXR in New York, Leonid performs live on KPFK's 9 ft. Mason & Hamlin grand piano in Studio A each Tuesday from 12n-2.

Pick Any Piece, He'll Play It  
by Richard S. Ginell  
Reprinted from *The Daily News*  
February 23, 1981

The scene is the Main Gallery of the CalArts Main Building deep in the wilds of Valencia. The time is 7:30 pm Friday. A piano recital is due to take place shortly—featuring CalArts faculty member and ex-New York Philharmonic pianist Leonid Hambro. Back to the old routine, right?

Not exactly. Instead of the usual clusters of super-polite patrons inside the building, we see people frantically scribbling numbers on 3 x 5 cards, students shouting out the names of various arcane pieces, and husbands trying to browbeat their wives into selecting some Chopin etude.

What you, dear concertgoers, were seeing were the preliminaries of a "Command Performance"—a daring pianistic stunt in which Hambro would be "forced" to play anything that the audience selected from a long list of pieces. Supposedly Hambro did not know what we would choose until concert-time as his students tabulated the results. All told, there were about 85 pieces to choose from, ranging in length from a tiny Gershwin Prelude to the finger-busting Beethoven "Appassionata" sonata.

A stunt? Sure it was—and no one realized it more than Hambro, who, gifted ham that he is—after all, he did work with the master, Victor Borge, for many years—did some humorous standup monologues as he waited for the votes to come in.

Yet wouldn't you know it, he pulled the damned thing off, and in the end, Hambro's chutzpah resulted in the best recital I've heard in a long time—and also one of the strangest.

Many would have been satisfied if Hambro could just get through the program without falling apart. But not only is Hambro a daring pianist, he is an extraordinary one. His "Appassionata" reading was a powerful, virile, aggressive series of pent-up explosions. The Bach Chromatic Fantasy and Fugue had a subtle yet driving sense of rhythm; Debussy's *Clair de Lune* and *Reflections on the Water* shimmered brightly—perhaps a bit too brightly on his magnificent Bosendorfer grand piano, and Bartok's "Chase" from the *Out-of-Doors Suite* (an adventurous choice on our part) raged and sped dynamically to its conclusion.

When he was confronted with Gershwin's *Rhapsody in Blue*, he gave us not the standard piano version, but what he claimed was the original sketch, a heavily cut treatment of the familiar one. As for encores—which we commanded as well—there were a couple of his devilishly clever pastiches—"Happy Birthday Ludwig," and "Variations on Anchors Aweigh"—the Chopin *Revolutionary Etude* and Scriabin's *Etude in c-sharp minor*. Even if there were a handful of missed notes (no big deal), Hambro proved that he is one hell of a persuasive pianist.





# Down the Road

by Len Frank

John Retsek and I are often asked how we know so much. It's always an embarrassing question because we never know enough and are forced, in too many cases, to fall back on generalities. What we do know comes of long interest, sometimes necessity, and once in a while, desperation. For instance, I was in my mid-twenties before I began to "fool" seriously with my own cars. At the time I was trying to race a Porsche—a car that seemed vastly complex and full of mechanical intrigue. I could not afford to pay the few genius-mechanics whom I trusted, and I didn't trust the ones I could afford. Slowly and laboriously I began to do it myself. Because Porsche parts were (are) so high in cost, I couldn't afford mistakes. Not to say I didn't make any. I just couldn't afford them.

The principles on which automobiles work have been known, in some cases, since the time of Archimedes, and in most cases more than a hundred years. A car is a relatively simple device based on primarily nineteenth century technology. The electronics of the past ten years are the sole innovation in general use. Cars have become better (or worse, depending on your perspective) by continual development rather than by flashy breakthroughs.

Some of the information sources that John and I use most frequently are *Road & Track*, *Car and Driver*, *Motor Trend*, *Autoweek*, *Automotive News*. In addition, Retsek seems to have time to read a half-dozen general magazines monthly and a couple of newspapers daily. I tend to nod off in front of the TV.

The car magazines are about 80% correct and 50% complete. None are completely free from commercialism, but seldom is it a blatant policy. Objectivity is hypothetical, and interests are best served by understanding one's own biases, then trying to find a publication with similar bias.

*Consumer's Reports* is no more sacrosanct than, say, *Motor Trend*. They test a single sample (out of millions produced), report on one dealer out of perhaps 6,000, and look continually for reinforcement of their own (changing) assumptions in the product being tested. Like *The Car Show*, they are just a source and shouldn't be considered *the* source.

Most general magazine articles, newspaper articles, and TV documentaries are hopelessly biased or incomplete. They are full of spurious statistics and generally reflect a press release from the DOT, NHTSA, EPA, or one of the various "safety watchdog" agencies with unclear motives.

If you're planning to buy a car, you could do worse than starting with the published road tests on the particular machine. Keep in mind that a few "tenths" difference in 0-60 time, a mile or two per gallon, may be just the difference between two examples, two drivers, or the same car at differing mileages and states of tune. Public libraries have magazine files going back a few years. Unfortunately, only *Road & Track* has an index.

If you're considering a used car or a new version of one that's been around for a few years, spend an hour reading an after-market service manual such as Chilton, Haynes, Motor, Autopress, etc. They often discuss problem areas. Most big book stores have a stock of these manuals; you can also refer to the Garage List for auto book specialty stores.

By the way, Retsek and I write for *Road Test* (I use the pseudonym Maxwell Chalmers). In addition, I write for *Motor Trend* and *Sports Car Graphic* regularly, others less so.

*Len Frank and John Retsek are the hosts of The Car Show, heard on Saturdays at 12:35 pm.*

## GARAGE LIST UPDATE

### Nelson Enterprises

—Mazda service. Questions have been raised. *Caveat emptor*.

### M & K Body Shop

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—Excellent work on quality cars.

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399-0861 (telephone no. correction)  
—Domestic auto repair.

### Marina Porsche-Audi

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397-9448

—Excellent P-A repair. Maybe VW Rabbit and Dasher?

### MB-BMW

3390 Robertson Pl., L.A.  
836-2901

—MB, BMW, Volvo. Jim Berland says "great."

### Bruce Adams Painting

19735 Sherman Way No. 7  
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—Superb restoration quality paint at good prices.

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271-1772

# Letters

Dear KPFK,

We are not Friends of KPFK, but we are friends of KPFK! There are things you can do as individuals! We've been making posters to promo specific programs, and plastering them all over this small town. Plan to do 1 or 2 programs each month.

You don't need to be artistic! All you need is some magic markers and some construction paper. Maybe it's even more satisfying if you're not talented.

For graphics we used pictures of John Lennon, and when we ran out, xerox copies of pics, and the Pacifica bird on some, the cover of the April Folio on others, for the Peace Festival.

Anyone can do it and it's a lot of fun, plus a good feeling. And you'd be surprised at all the places you can find to put up posters.

So, if you're not a member of Friends of KPFK, and/or live in a funny place, and/or don't have a lot of friends to spread the word to directly—don't give up!!! You can still get more involved, on an individual level, with your radio station!

Maybe some of you have other ideas. Think about what you can do and share your ideas through Feedback. We all need to do whatever we can, yes? Yes!

Elinor Schroeder  
Christa Heck

Dear Mario,

Love your programs, and you! Here is something I picked up in an antique store in Hesperia, of all places. Thought you might like to see it and thought you'd know how to pass it around.

Mike Richey, KPFK supporter

—It was a September 25, 1949 KPFA interim program Folio. Thank you, Mike. —Mario

Dear Manager,

Physicians for Social Responsibility is a national organization of physicians committed to the education of physicians and the public regarding the medical consequences of nuclear war.

Our chapter has just been activated and we are attempting to reach other physicians to enlarge our membership.

I believe our efforts will be more productive if we contact physicians sympathetic with this critical issue and therefore would appreciate it if you could furnish our chapter with a list of physician members of KPFK.

Samuel I. Roth, M.D.

*Those who are interested may write to Physicians for Social Responsibility, Los Angeles Chapter, P.O. Box 35385, Los Angeles, CA 90035.*

Dear Clare and Jon,

I want to thank you both and all the people at KPFK for a most moving and thorough documentary on John Lennon. It helped me put my anger and pain about his senseless death in a more realistic and useful perspective. I think "useful" is a key word because it is the responsibility of "fans" to transfer the power from the hero to ourselves, as Jon so deftly put it during the documentary. Thus we must transfer the pain and loss we feel from a personal one to a political one.

I am a new subscriber to KPFK. I must confess I've been a listener for a long time without subscribing, but just the other day I changed that. I believe in you, your ideals, and in the future. We must continue to bring alternative, progressive radio and media to people. Thank you for your efforts, love, and honor of John Lennon.

Barbara Kennard

Dear KPFK,

First, I'd like to state emphatically "Bravo. . . Great job!"

I have been in the Los Angeles County Jail since November of 1979, with little to do but listen to my radio and read anything I could get my hands on. I've had to compromise my reading material—but thank God, I haven't had to compromise my listening pleasure as drastically! I must admit, that until I had so much time on my hands, I was ignorant of your station's unique programming. . . but being faced with the time, I constantly searched for a station offering more than continuous news or music. Luckily, I located KPFK fairly early!

. . . Of the different programs that I have come to enjoy so much (I will miss them once I leave for prison), I wish to thank those responsible for them. [Some include] *Bio-Cosmology*, *Dorothy Healey*, *Science Connection*, *Charles Morgan*, *In Fidelity*, *Something's Happening!*, *The Big Broadcast*, *Boston Symphony*, *Janus Co.*, *Hour 25*, *Imaginary Landscape*, and *The Wizards!*

Well, again—thank you—all, for your great programming.  
R.N.

*Note: KPFK sends a free subscription to any prisoner upon request.*

Dear KPFK,

I must vehemently protest the decision to cancel R. Meltzer's *Hepcats from Hell* experimental music program. This is one of the worst decisions made by the management of KPFK in a long time. Meltzer (and his show) provided a medium, unavailable elsewhere in Southern California radio, that nurtured creative dissension among other nondescript phenomena. It was a *good* program.

Get it back on the air! Thanks.  
Peter J. Sabatini, Jr.

Dear Station—and Everyone making pitches for memberships:

My favorite programs are Dorothy Healey and Fred Hyatt—BUT I renewed during Jack Gariss' program...

I'm writing this because there seems to be competition and comparisons made on how much is raised during which program, and I don't think that's right. Gariss' program comes on at a great time, and he happened to be giving some great premiums when I renewed and I don't think we should read too much into what hour of the day people become members....

WE ARE ALL SUPPORTING  
KPFK.

Gina Wright

Dear Mr. Cooper,

The L.A. County Health Alliance commends KPFK for the excellent coverage allotted to the "undocumented alien health care issue." KPFK journalists confronted the issue rather than allowing it to remain buried. News reports on the controversial topic were presented objectively and accurately. We are deeply appreciative of the solid and responsible work your reporters demonstrated in bringing to light this issue of public concern. Thank you.

John E. Huerta

Kathy Krause

Dear Marc Cooper,

Please keep up the news reporting as well as you are now—I listened to one of the afternoon ones where you comment on the news and reports you receive and found it real interesting. KPFK's news and KCPB's Read All About It are the only news I hear—it seems the *least* distorted; though all of it could be depressing, we must be aware of what is *trying* to be slipped by us.

Joanne Horton

Dear Linda Strawn,

Bless your heart! Your program always comes so very near to my deepest intellectual and spiritual needs. It is (for me) the most important program on KPFK, and I wish Mr. Berland would give you a full hour each month. You have excellent insight into issues, and moreover your program topics indicate that you are aware of what are the most important issues.

Last evening, Mr. Fecho's telephone comments were germane to everything that is sacred to me. I am a professional evolution teacher and for the past two decades I have been battling the fundamentalist anti-evolutionists. Ironically, I am a former fundamentalist myself, having been converted to Christianity (from Judaism) as a World War II sailor. Moreover (and thanks to KPFK) I have been moving gradually to the left, although I have never been a politically-minded person. Mr. Fecho's historical approach to the origin of the Christian community is "right on" for me. I want very much to read what he has written, and to communicate with him in person, by letter. I taped his comments last night, and have listened to them several times.

Enclosed is a stamped envelope to make your response easier, and to defray expense for KPFK. I am very grateful to you, Linda. You and several of the others on the KPFK staff are truly beautiful humanitarians.

Bruce Firstman

*FutureWatch airs at 11:30 pm on the first Friday of each month, closing Hour 25. The program discusses areas where science and religion are converging to form the future.* —Linda

Dear KPFK,

Thank goodness we've survived another fund drive. I know they're essential, but I was elated just now to turn on the radio and hear what seemed to be one of my favorite programs, the Sunrise Concert. I checked the Folio just to be sure.

Let me just say that I particularly enjoy your musical programs. My favorite is the Sunday Opera with Fred Hyatt. Your musical commentators are outstanding—much more informative and interesting to listen to than most of those on your competitor stations.

I also enjoy your drama offerings, old time broadcasts, and literature readings.

You are greatly appreciated! Keep up the good work.

Larry Blakely

Dear Harihar Rao,

I have recently become an avid listener of your early morning program on KPFK. Your program has excited my interests in non-western forms of music. I have developed a thirst for Indian music, but, because of a lack of specific titles, I have not been able to buy any records. I realize that my ear isn't sharp enough to catch the titles on the air. Could you please send me a list of titles and/or artists or put me in touch with a company that imports Indian music? I appreciate your sharing your expertise both on the air, and if possible, specifically with me. You are a credit to public radio.

Matt Rayl

Dear Jim Berland,

Today I turned on my radio to listen to the continuing series of "Awakening Knowledge" of Krishnamurti, Part IV on my favorite station KPFK and the "most awaited" program could not be found...

Instead I was to "hear" Dick Gregory, which is a magnitude away from the spoke word of Krishnamurti of which I am positive I need to hear, as I know we all will be vacating soon.

I phoned the station and was "handed" to a female who told me she had nothing to do with the programs and whatever was in the guide went. Besides a little courtesy of which there was none, you at least owe it to your listeners to complete 6 parts of a 6 part lecture, and should be *happy* to explain why one would begin a series and stop halfway there.

I would appreciate the other 3 parts of the Krishnamurti lecture. . . However, one does lose the continuity after a month's interval.

Do love your station.

Sue O'Donnell

*It's nice to have a Folio.* —Roy

Dear Uncle Ruthie,

In my usual habit of tuning in KPFK, I chanced on your program this morning. Thank you for your presentation.

Sensitivity and human values are really re-awakened in adults—which may be more valuable in some ways than the benefits children might receive at their age. We adults tend to forget too easily. Thanks for the reminders—so *well* presented.

Harland Goldwater



## Feedback

# Classified

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Audrey Tawa, Folio Editor  
3729 Cahuenga Blvd. West  
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# Your Subscription

## The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 8th of the month, you may receive the Folio for the following month.

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## First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$8 extra per year (prorated at 75c per month for current subscriptions. If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the first class service.

## I Didn't Get My Folio. . .

The Folio is mailed before the 20th of the month. If you have not received your Folio by the first of the month: 1) check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label). 2) Make sure you haven't moved without notifying us. 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. 4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

## Moving—Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us—in writing preferably—before you

move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25c apiece and frequently take a month to be returned to us.

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KPFK sends a free subscription to any prisoner upon request.

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Name

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City and Zip

# Volunteer Page

*They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

Frieda Afary / Kamran Afary / Laurien Alexandre / Sheiron Allen / Marlene Alvarado / Richard Amromin / Gayle Anderson / Neza Azad / Greg Battes / Horace Beasley / Beverly Bernaki / Bruce Bidleck / John Bliss / Michel Bogopolsky / Carolyn Born / Michael Box / George Braddock / Helen Caputo / Lucia Chapelle / Louise Chevlin / BJ Clark / Peter Cole / Terry Craig / Peter Cutler / Loren De Phillips / Sande Dickerson / Dino Di Muro / Lisa Edmondson / Michael Elliott / Richard Emmet / Andrea Enthal / Marianne Finkelstein / Frances Fischer / Gordon Fitzgerald / Steve Fowers / Rosalie Fox / David Fradkin / Scott Fraser / Kevin Gallagher / Dave Gardner / John Glass / Gera Golden / Terry Goodman / Greg Gordon / Jane Gordon / Gail Valerie Griffin / Robert Griffin / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Rich Hansen / Jim Harris / Virginia Harvey / Madeleine Herold / April Hill / Skip Hockett / Dennis Johnson / Michael Jondreau / Susan Judy / Ella Kaumeyer / Hugh Kenny / Jens Klindt / Chuck Larson / Chris Lauterbach / Melanie Lewis / Roger Lighty / Ruben Lopez / Michael Lovelace / Elizabeth Luye / Iris Mann / Eva Marcus / Theresa Mazurek / Phil Medlin / Michael Miasnikov / Joan Midler / Steve Mitchell / Sam Mittelman / Thomas Moody / Toni Navarra / Nanci Nishimura / Juli Parker / Dow Parkes / Phoenix / Robert Portillo

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## Fund Drive

Thank you to all those who helped during the fund drive. It has been a smashing success, and we could not have done it without the help of you and the new subscribers. People worked tirelessly during those four weeks answering phones, stuffing envelopes, and more, just to make it all happen. Again, thank you.

## Switchboard Help Needed

We could still use a couple of people who would like to learn to operate our switchboard. You must have a pleasant voice and an easy-going disposition, as the calls come in hot and heavy sometimes. Times to help out are flexible; please call Bob Aldrich at the station.

## Part-Time Secretarial Help Needed

Clare Spark, our Program Director, needs a part-time or full-time volunteer to act as her secretary and appointments person. She told us "I wouldn't mind if it were someone who's retired who can come in once or twice a week just to help me out." If you have some time and can give it to Clare on a *regular basis*, give Bob Aldrich a call at the station.

## Community Roledex Help Needed

We are in the process of putting together our Community Resources listings. We need a volunteer who can contact groups to check phone numbers, addresses, what type of work they do, etc. Or, if you know of a group in the community that we should have on our list, have them contact Bob Aldrich.



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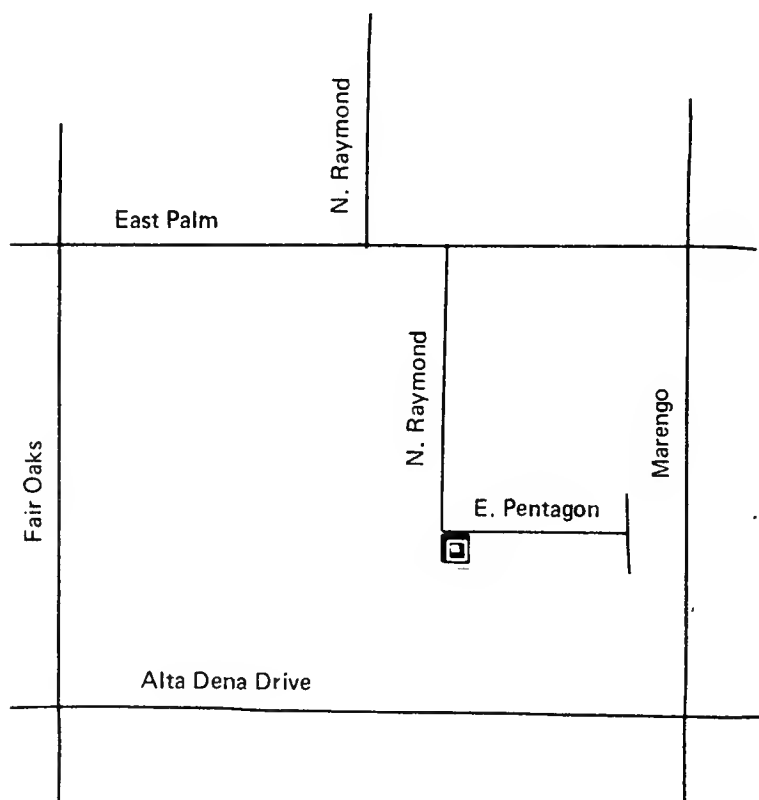
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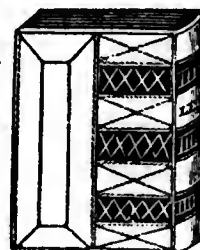
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